



ICCT returns to the stage this Spring with the second half of our 66th season!

We hope to see you there!

Tom Lehrer: A Revue

featuring the comedic musical works of **Tom Lehrer**
conceived and directed by **Beth Nelsen**

January 29-30, 2022

(This show will be streaming online only.)

The Triangle Factory Fire Project

by **Christopher Piehler**
in collaboration with **Scott Alan Evans**
directed by **Michele Hinz**

February 11-13, 2022 *(and a second weekend, dates pending)*

(This show will be presented live at the ICCT building on the Johnson County 4-H Fairgrounds.)

Romeo+Juliet

by **William Shakespeare**
directed by **Claire Bosten**

May 13-15, 2022 *(and a second weekend, dates pending)*

(This show will be presented live at the ICCT building on the Johnson County 4-H Fairgrounds.)

For tickets or more information regarding any of these events, visit our website:

www.iowacitycommunitytheatre.org



presents

Pride & Joy



Saturday, December 11, 2021, 7:30 pm

Zion Lutheran Church
310 E. Johnson St., Iowa City



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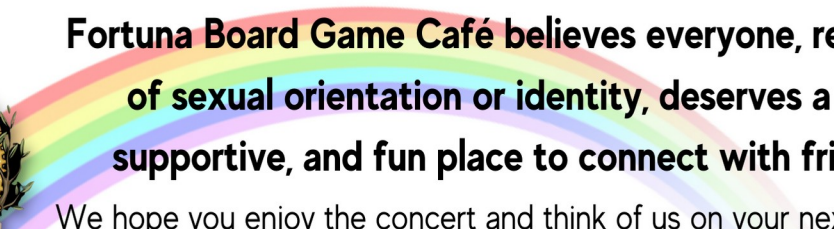
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We hope you enjoy the concert and think of us on your next night out.

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Please send corrections or questions to Amanda Schneider
at treasurer@thequire.org

ACKNOWLEDGMENTS

The Quire wishes to thank...

- **Alex Heetland**, for musical leadership
- **Leslie Hyland**, for accompanying us
- **Connor Warren Smith**, for composing and arranging our 25th Anniversary set, *Songs of Our Pride*
- **The Quire Board** (*Kai Bouma, Hailey Franzen, Emily Jasper, Brian Kleis, Beverly E. Mead, James Miller, Nolan Petersen, Amanda Schneider, Nick Timmer*), for year-round organization
- **Jeffrey Allen Mead**, for poster and program design
- **Sarah Harris**, for offering her skill and care to help The Quire provide a custom-fitted mask for all of our singers in colors that were incorporated to our concert attire.
- **Zion Lutheran Church**, for rehearsal space
- Our generous donors and sponsors, for making this all possible
- **YOU**, for attending our performances and supporting us!



The Quire is a member of **Iowa Shares**, a coalition of social change, environmental, and cultural nonprofit organizations throughout the state of Iowa. Iowa Shares makes a direct impact on local communities through research, education, advocacy, and direct service.

Employees of the State of Iowa, the University of Iowa, Johnson County, City of North Liberty, City of Coralville, and the City of Iowa City have the opportunity each year to donate to Iowa Shares through the workplace. To donate directly, visit the Iowa Shares website.

www.iowashares.org

A NOTE FROM THE BOARD CHAIR

Dear friends, family, and fans,

To address the obvious first – what a year it has been. After the highly successful return of *The Man Behind the Dream* in early 2020 to audiences in both Iowa City and Cedar Rapids, the Board of Directors made the necessary decision to cancel the remainder of the 2019-2020 Season in response to the COVID-19 epidemic. Over the next 18+ months, the Board worked to sustain The Quire's financial foundation, provide spaces of connection and community for Members, and even tried to work on unique solutions to creating music without being together in person to perform.

With that goal in mind, **Colleen McRoberts** – with seemingly boundless determination – directed the *Virtual Quire Project*, gathering Members (and a few community members) together to rehearse, record, and virtually perform one of the pieces of The Quire's 25th Anniversary commissioned work. If you haven't seen the work, I encourage you to check it out here: <https://thequire.org/25years/vqp-25/>

As Members have returned to rehearsal for our 2021-2022 Season, many adjustments have been needed, including rehearsing with masks while distanced from each other in Zion Lutheran's worship hall, managing lower vocal stamina after months of less singing, and doing all of that under the direction of our newly hired Artistic & Choral Director, **Alex Heetland**. As The Quire welcome his ideas and energy, we also continue to work towards the long-term goals we had been working towards prior to the pandemic, such as a review of operations to ensure a healthy and sustainable leadership structure, implementation of new software to help The Quire acknowledge and celebrate donors more consistently, and continuing to grow our financial foundation to support the long-term needs of the organization.

As The Quire returns to the stage for this concert, however, I am reminded of the dedication and labor which it took to sustain The Quire for its first 25 years – along with the generous support from so many of you who continue to sit in our audience today. We continue to be able to build this community and gather in song because of the belief we all – friends, family, fans, Members, leadership, volunteers, and staff – have in the power of sharing the experience of music together. For your part in keeping that experience alive, I thank you, and I hope you enjoy the show!

With appreciation,

Nolan Petersen (he/him)
Chair, Board of Directors

Oh...and one more thing....

We will begin rehearsals for our Spring 2022 season soon! We will be having a gathering on January 30th, which will be open to anyone who wishes to join (or rejoin!) The Quire, where we will get a preview of what is to come, including information about our Spring concerts and Pride appearances. *Keep an eye on our website and social media for further details!*

PROGRAM

Courage To Be Who We Are (in memory of Gwen Araujo) **Ruth Huber**

Days of Rage and Days of Hope (A Pride Hymn) **Amanda Udis-Kessler**, arr. **Alex Heetland**
Ray Harrison, *soloist*; Cate Sheller, *narrator*

We Walk in Love **Deanna Witkowski** and **Lemuel Colon**

Bridge Over Troubled Water **Paul Simon**, arr. **Kirby Shaw**

Songs of Our Pride (Commissioned and Inspired by The Quire of Eastern Iowa)

Connor Warren Smith is an internationally-recognized composer, arranger, performer, and studio vocalist active in the greater Los Angeles area. Connor’s choral arrangements, both published and commissioned, are performed worldwide by groups of all sizes and skill-levels.

“As a member of the LGBTQ+ community, I could not be prouder or more ecstatic to be writing this work for The Quire. Growing up in an environment what was not always LGBTQ-friendly or embracing of queer people, music has always been not an outlet of self-expression for me, but it has been a place of refuge and security in hard times. I am truly honored to be working with The Quire to create a work that reflects all of our experiences in the LGBTQ community.”



A Song of Life

On That Blissful, Starry Night

Refuge

Standing In The Sun

Amber Cummer, Luke Lesnik, *soloists*

INTERMISSION

We Need a Little Christmas (from *Mame*) **Jerry Herman**, arr. **Mac Huff**

The Snow **Edward Elgar** and **C. Alice Elgar**, arr. **Donald Fraser**

Sacred Circle **Ruth Huber**

Stopping by Woods on a Snowy Evening **Randall Thomson** and **Robert Frost**

Carol of the Bells **Mykola Leontovich**, arr. **Peter J. Wilhousky**

I’ll Be Home For Christmas **Kim Gannon** and **Walter Kent**, arr. **Mac Huff**

La Vie Boheme (From *RENT*) **Jonathan Larson**

Jacob Heid, Brian Kleis, Dee Hensley, Kai Bouma, Elinor Levin, Jeffrey Allen Mead, *soloists*

The Quire of Eastern Iowa

Alex Heetland, director – **Leslie Hyland**, accompanist

Soprano

Susan Beckett
Nancy Bell
Amy Bostwick
Lauri Cooley
Amber Cummer
Emily Jasper
Elisabeth Ross
Cate Sheller
Trina Weiland
Sara Wilkins

Alto

Laurie Aude
Amanda Axley
Jules Bunch
Daryl Byrd
Hailey Franzen
Belle Hale
Dee Hensley
Sophie Joly
Elinor Levin
Lucy Marsh
Lorrie Metcalf
Amanda Schneider

Tenor

Kai Bouma
Derrick Clark
Jill Cronbaugh
John Crosheck
Jacob Heid
Audra M. King
Christopher Krebill
James Miller
Jessica Westin

Bass

Ray Harrison
Brian Kleis
Luke Lesnik
Jeffrey Allen Mead
Brian Tanner
Nick Timmer
Joe Walsh

Musicians

Joel Carver, *drums*
Doug Johnson, *bass*

A NOTE FROM THE DIRECTOR

Welcome to The Quire’s first in-person concert in two years! This is also my first concert with The Quire, and it brings me great joy to finally share the hard work we have done over the past few months. Singing in a choir right now looks and sounds different. Singing in masks and being distanced during rehearsal means that it is harder to hear your neighbor and make music as a choir. Despite these difficulties, this group loves singing together and brings so much energy and care when they do. I am sure you will hear the love and energy tonight.

Pride and Joy is a two-part affair. First, you will hear a set we sang for Iowa City Pride in October. This set reminds us that our own pride continues in a long line of LGBTQ+ activists that came before us. We have our rights because people fought for them, so it is important that we continue the mission. During “Days of Pride and Days of Hope”, we will share the names of people that inspire us in Pride. I hope you will also share a name at that time. After that, we are excited to premiere a new set of pieces by Connor Warren Smith. The Quire commissioned *Songs of our Pride* for our 25th anniversary season and intended to premiere them at the Spring 2020 concert. This plan - like so many others - was disrupted, so we are overjoyed to finally share these pieces. *Songs of our Pride* gives us four aspects of Pride in four contrasting musical vignettes. We start with a call to join the song of Pride, followed by two intimate stories of relationship. The set ends with an anthem of personal acceptance leading to community, saying, “this is where change starts.” I hope these new works inspire you the way they have us.

The Joy part of tonight’s concert features some Winter-time favorites, including songs that celebrate Christmas and Solstice time. This time of year brings joy for many people. As we close the evening, though, we remember that the holidays are not joyful for everyone. Sometimes being home for Christmas is only in our dreams, but we find community or build our own families where we are. Too many people in the LGBTQ+ world know this from experience. And as a little celebration of our chosen families, we will finish with the party piece, “La Vie Boheme”, from *RENT*. Please enjoy this evening with its variety of musical styles and stories.

– Alex