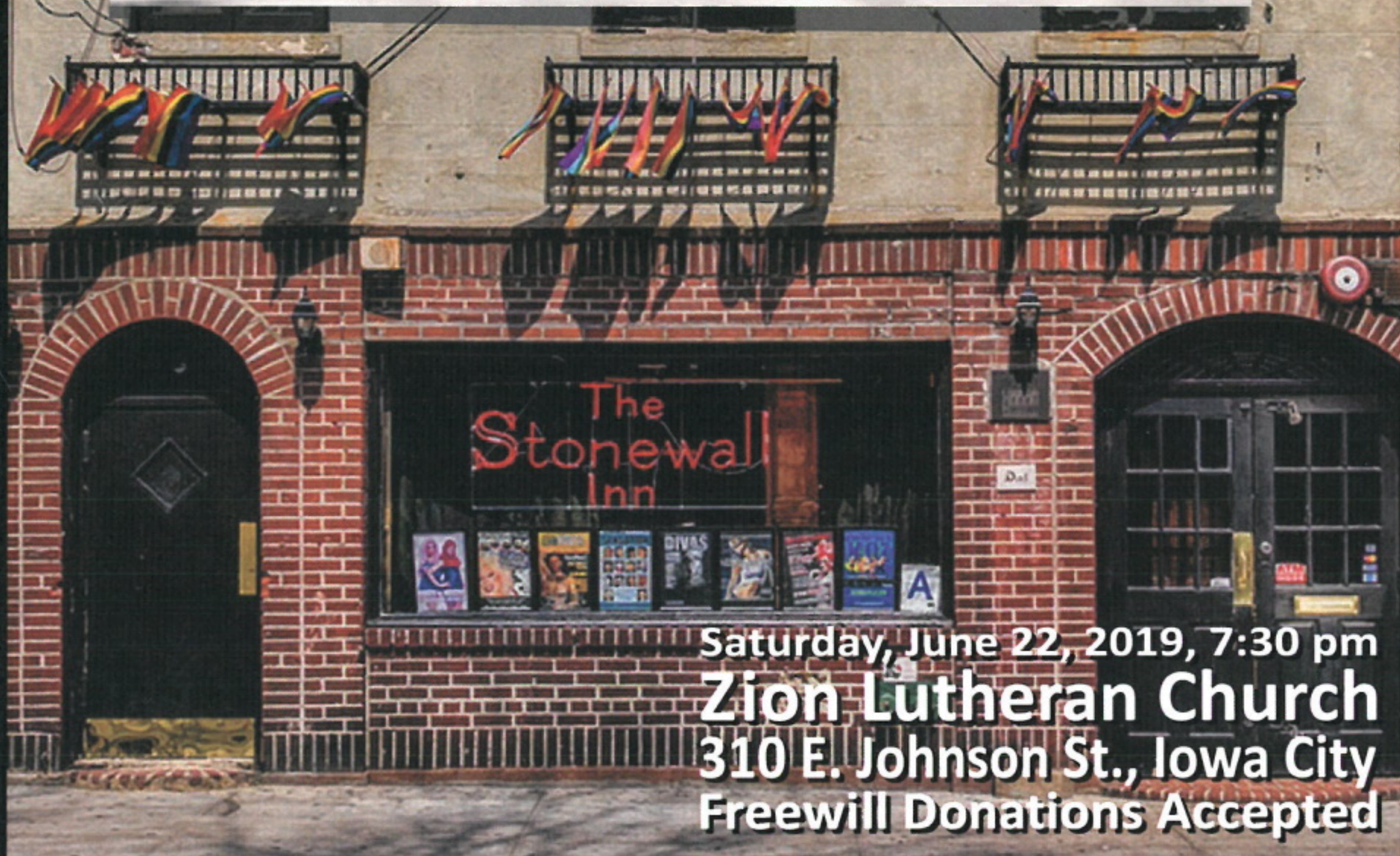


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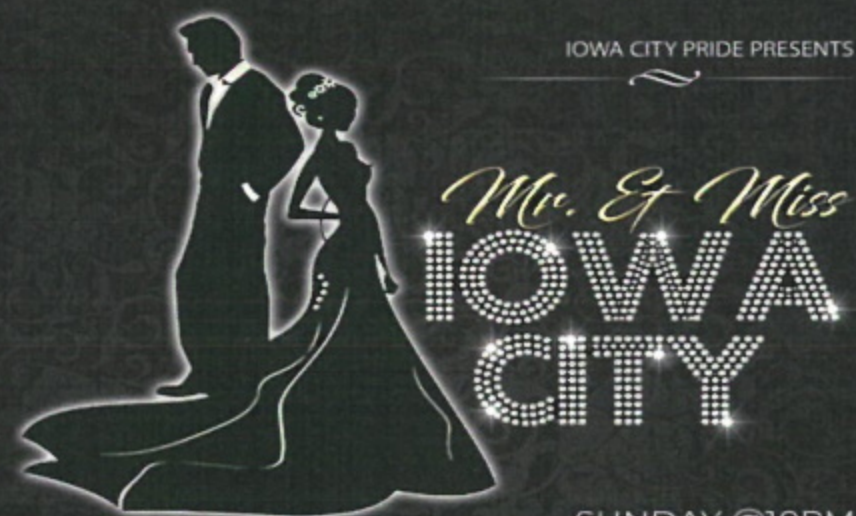
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The Quire of Eastern Iowa

Dr. Gayle Hartwig, director – Leslie Hyland, accompanist

Soprano

Janet Ashman
Rachel Baker
Susan Beckett
Nancy Bell
Amber Cummer
Emily Jasper
Mary Neubel
Sarah Raine
Elisabeth Ross
Cate Sheller

Alto

Laurie Aude
Lillian Browning
Hailey Franzen
Lily French
Audrey Keith
Elinor Levin
Kats Mendoza
Lorrie Metcalf
Sharon Smith
Trina Weiland

Tenor

Kai Bouma
Jill Cronbaugh
Audra M. King
James Miller
Nolan Petersen
L Savich
Sābri Sky
Jessica Westin

Bass

Raikkol Cheng
Jon Chown
Brian Kleis
David Roe
Matthew Tombaugh

A C K N O W L E D G M E N T S

The Quire wishes to thank...

- **Dr. Gayle Hartwig**, for musical leadership
- **Leslie Hyland**, for accompanying us this semester
- **Laurie Haag**, sound technician
- **Barry A. Schreier**, stage director
- **Jane Cadwallader Howe**, for assistance with sectional rehearsals and special event accompaniment
- **Arlen Ottmar**, for assistance with rehearsal accompaniment
- **The Quire Board** (*Nancy Bell, Kai Bouma, Liz Bouma, Lu Ann Hileman, Audra M. King, Jeffrey Allen Mead, David Roe, Cate Sheller, Trina Weiland*), for year-round organization
- **Jeffrey Allen Mead**, for poster and program design
- **Zion Lutheran Church**, for rehearsal space
- Our generous donors and sponsors, for making this all possible
- **YOU**, for attending our performances and supporting us!

The Quire is a member of **Iowa Shares**, a coalition of social change, environmental, and cultural nonprofit organizations throughout the state of Iowa. Iowa Shares makes a direct impact on local communities through research, education, advocacy, and direct service.



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Please join *The Quire* in thanking

Café del Sol



for generously donating the coffee
for our post-concert reception!

PROGRAM

Invictus

Amber Cummer and Elisabeth Ross, *solists*

Words by **Ernest Henley**, Music by **Joshua Rist**

Refugee

Words and Music by **Moira Smiley**

You Will Be Found

Raikkol Cheng and Elinor Levin, *solists*

Music and Lyrics by **Benj Pasek** and **Justin Paul**, arranged by **Mac Huff**

A Special Performance by the COMBINED EFFORTS MEN'S CHORUS

Cole Hotek, *director*

I'm a Believer

Neil Diamond

You've Got a Friend in Me

Randy Newman

I Want It That Way

Andreas Carlsson and **Max Martin**

This is Me

Lily French, *soloist*

Combined Efforts Dance Troupe, **Justine Doyle**, *director*

Music and Lyrics by **Benj Pasek** and **Justin Paul**, arranged by **Mac Huff**

INTERMISSION

Quiet No More: A Choral Celebration of Stonewall

Kai Bouma, Nolan Petersen, David Roe, and Susan Beckett, *solists*

Rick Chambers, *percussion*

Leah Bergman, *cello*

R. Scott Haney, *bass guitar*

Carlye Hileman, *double bass*

Moala Bannavti, Mark Harris, Zeus Pichardo, Barry A. Scheier, and Brian Trager, *readers*

DIRECTOR'S NOTE

Thank you, **Combined Efforts Men's Chorus** and **Dance Troupe**, for participating in tonight's concert. **Combined Efforts** was founded in 2002 by Janet Schlapkohl. Their mission statement: "Combined Efforts is a visual and performing arts company with a mission of artistic excellence through purposeful collaboration between artists with and without disabilities." www.combinedefforts.org

What a rich experience it has been to be a part of this special choral celebration of Stonewall 50, *Quiet No More*. On June 29 and 30, 2019, The Quire will be joining **One Voice Mixed Chorus**, **Calliope Women's Chorus** of Minneapolis, **The Twin Cities' Gay Men's Chorus** of Minneapolis, **River City Mixed Chorus** of Omaha, and **The Des Moines Gay Men's Chorus**, at The Ordway for the Midwest Premiere of *Quiet No More*.

The creators of *Quiet No More* write: “We designed *Quiet No More* to lead audiences through a set of experiences, about LGBTQ life in NYC in the 60s, about Stonewall and the uprising, and about the changes to LGBTQ lives in the 50 years since. This piece progresses in time over 50 years from 1969 to today.”

Please refer to the following prior to the presentation of *Quiet No More* to note where each movement is in time:

I - Prologue: It Was The Day

by Michael Shaieb

Date: Now. The spoken text is from a point of view now, looking back at the past.

II - The Only Place That You Can Dance

by Michael Shaieb

Date: Tuesday, June 24, 1969. Three days before the raid that sparked the uprising.

III - Glorious Beauties

by Our Lady J

Date: Same. Movements 2 and 3 describe the state of mind and situation of the people who had been most in danger of being arrested, and who would end up on the front lines of the uprising.

IV - Gotta Get Down to Downtown

by Michael Shaieb

Date: Top of movement, Friday, June 27, 1969.

Cops busting in, Saturday, June 28, around 1:20 am.

Day 2, Saturday, June 28 into Sunday, June 29.

Day 3, Sunday, June 29 into Monday, June 30.

Day 4, Monday, June 30.

Day 5, Tuesday, July 1.

Day 6, Wednesday, July 2.

V - And We Walked

by Julian Hornik

Top of movement, “The very next day....”

“I cast my vote...,” refers to openly LGBT candidates running for office starting in the 1970s.

“I lay myself down...,” refers to AIDS activism that started in the 80s, specifically the ACT UP/WHAM protest at St. Patrick’s Cathedral in NYC on December 10, 1989.

“I wake up the kids...,” refers to the rise of same-sex couples becoming parents. Gay parenting had become so visible in the late-80s that Newsweek magazine coined the term “Gayby Boom” in 1990.

“I look at myself...,” refers to the visibility of trans youth at school, specifically when it comes to restrooms, which became a national debate in the 2010s. In this instance, the student is accepted by her peers.

“I make my way down...,” refers to the rise and legalization of same-sex marriage.

“And the very next year...,” refers to the first of many Pride marches that take place in NYC at the end of June annually.

VI - We Are A Celebration

by Michael McElroy, lyrics by Jason Cannon and Michael McElroy

Date: Now. Celebrates the many voices of the LGBTQIA community that can be heard as a result of the Stonewall uprising.

VII - What If Truth Is All We Have?

by Ann Hampton Callaway

Date: Now. On the eve of the 50th anniversary of the Stonewall uprising, there are many questions that many of us are facing in the US.

VIII - Speak Out!

by Jane Ramseyer Miller

Date: Tomorrow, maybe? How we move forward with all we’ve learned since June 28, 1969.



QUIET NO MORE

A CHORAL CELEBRATION OF STONEWALL

New York City Gay Men's Chorus

Executive Director: *Lisa Reilly*

Artistic Director: *Dr. Charles Beale*

Gay Men's Chorus of Los Angeles

Executive Director: *Jonathan Weedman*

Artistic Directors: *Dr. Joe Nadeau,*
Gavin Thrasher (from January 2019)

QUIET NO MORE was devised and created by
Dr. Charles Beale, Dr. Joe Nadeau, and Jason Cannon,
with book and additional lyrics by **Jason Cannon.**

Leadership funding provided by **Howard Gilman Foundation** and **John L. Sullivan.**

Research consultants: **Justin Estoque** (GMCLA), **Timothy Stewart-Winter** (NYCGMC)

Music editing and proof-reading by **Glenn Nobel**

Revoicings by **Steve Milloy** and **Tim Sarsany**

QUIET NO MORE was commissioned by **The New York City Gay Men's Chorus** and **Gay Men's Chorus of Los Angeles** for the 50th Anniversary of the Stonewall Riots, and the 40th Anniversaries of both choruses. GMCLA and NYCGMC would like to thank and celebrate the following co-commissioning choruses, who funded the project and gave us feedback at various points in the process:

Anna Crusis Women's Choir

Chicago Gay Men's Chorus

Denver Gay Men's Chorus & Denver Women's Chorus (Rocky Mountain Arts)

Gay Men's Chorus of South Florida

Gay Men's Chorus of Washington, D.C.

Heartland Men's Chorus

Lesbian/Gay Chorus of San Francisco

One Voice Mixed Chorus

Palm Springs Gay Men's Chorus

Perfect Harmony Men's Chorus

Philadelphia Gay Men's Chorus

River City Mixed Chorus

San Diego Women's Chorus

San Francisco Gay Men's Chorus

Seattle Men's Chorus

The Stonewall Chorale

Twin Cities Gay Men's Chorus

We are especially grateful to **John L. Sullivan** for funding movements IV and VIII. Many thanks to **Eric Marcus**, and all at the **Stonewall50 Consortium**, and to **GALA Choruses** for funding the educational materials associated with the project.



It's (a)lmost Time to Celebrate!

June 2020 will be The Quire of Eastern Iowa's 25th Anniversary!

In celebration of 25 years, we are commissioning a series of pieces that will be premiered in the upcoming season. Utilizing the talents of composer Connor Smith, these works will highlight the history of The Quire, the well-known songs of The Quire's repertoire, and reflect the values and messages omnipresent in the work of The Quire. In highlighting our history, we are looking for stories, quips, and photos that span the years of The Quire – all content that will be used as we build the music and the story of 25 years of community presence. If you have stories to share, please consider taking a moment to let us know. For further information, visit our website, www.thequire.org.

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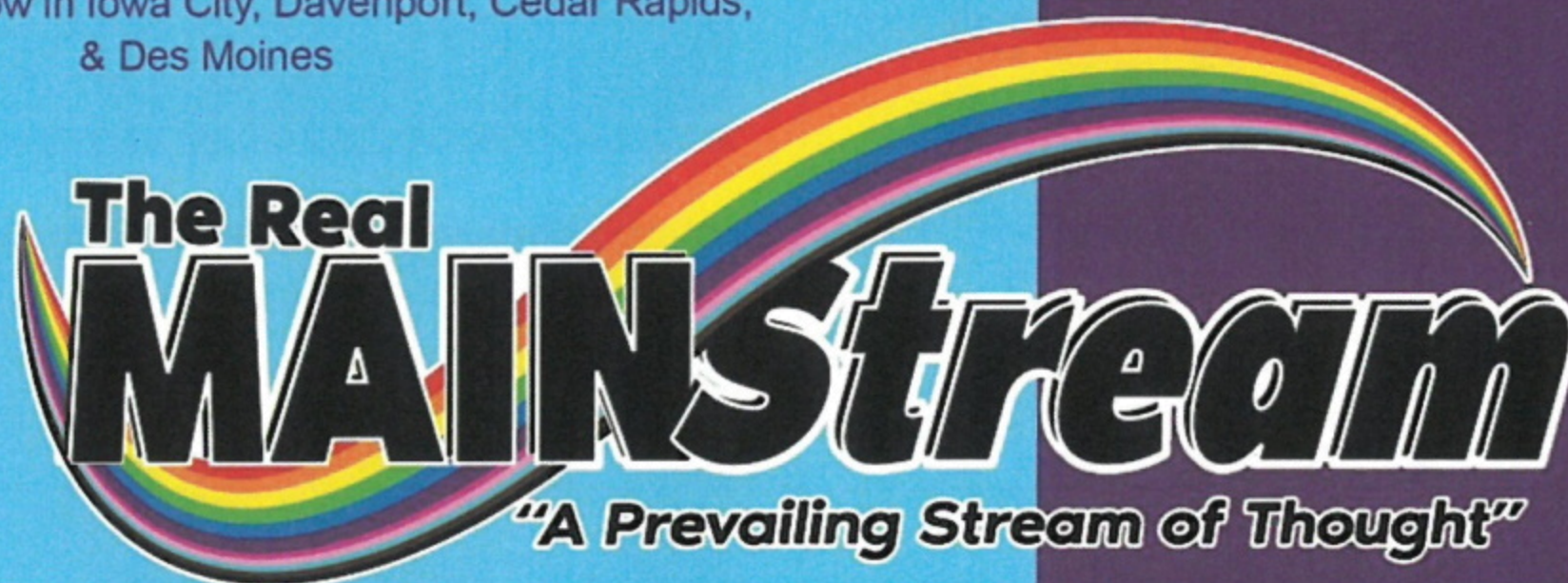


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