



# A Winter Soundscape

Saturday, December 14, 2019, 7:30 pm  
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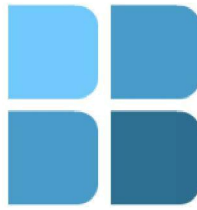
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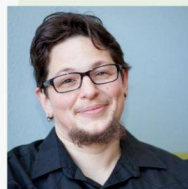


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#DRESSCODEPROJECT

# The Quire of Eastern Iowa

**Dr. Gayle Hartwig**, director – **Kai Bouma**, assistant director – **Leslie Hyland**, accompanist

## Soprano

Alexia Arthurs  
Janet Ashman  
Rachel Baker  
Susan Beckett  
Nancy Bell  
Amber Cummer  
Emily Jasper  
Anabel Maler  
Elisabeth Ross  
Cate Sheller  
Jane Stewart  
Vilia Tarvydas  
Trina Weiland

## Alto

Laurie Aude  
Courtenay Bouvier  
Hailey Franzen  
Lily French  
Danielle Hensley  
Lisa Hofmann-Kuroda  
Sharon Hunter  
Sophie Joly  
Audrey Keith  
Elinor Levin  
Candi Lortz  
Colleen McRoberts  
Beverly E. Mead

## Kats Mendoza

Lorrie Metcalf  
Amanda Schneider  
Sharon Smith

## Tenor

Kai Bouma  
Jill Cronbaugh  
John Crosheck  
John Froehlig  
Audra M. King  
James Miller  
Nolan Petersen  
L Savich

## Bass

Douglas Baker  
Desmond Drischell  
Brian Kleis  
Sean McRoberts  
Jeffrey Allen Mead  
David Roe  
Nick Timmer

## Musicians:

Laurie Haag, *drum*  
Elisabeth Ross, *drum*  
John Froehlig, *clarinet*  
Anabel Maler, *flute*

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## A C K N O W L E D G M E N T S

*The Quire* wishes to thank...

- **Dr. Gayle Hartwig** and **Kai Bouma**, for musical leadership
- **Leslie Hyland**, for accompanying us this semester
- **Luigi Enriquez** and **Diane C. Thayer**, for assistance with rehearsals and sectionals
- **Laurie Haag**, sound technician
- **Lou Schooley**, ASL interpreter
- **The Quire Board** (*Susan Beckett, Emily Jasper, Audra M. King, Brian Kleis, Nolan Petersen, David Roe, Cate Sheller, Trina Weiland*), for year-round organization
- **Jeffrey Allen Mead**, for poster and program design
- **Zion Lutheran Church**, for rehearsal space
- Our generous donors and sponsors, for making this all possible
- **YOU**, for attending our performances and supporting us!

---

*The Quire* is a member of **Iowa Shares**, a coalition of social change, environmental, and cultural nonprofit organizations throughout the state of Iowa. Iowa Shares makes a direct impact on local communities through research, education, advocacy, and direct service.



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Please join *The Quire* in thanking



for generously donating the coffee  
for our post-concert reception!



# PROGRAM

## INTROIT

### Alleluia

William Boyce

Simple, yet elegant canon composed by William Boyce, who was one of the most important English-born composers of the late Baroque period. His works include music for the church and for the theater.

### Sawubona (Zulu Greeting)

Jane Ramseyer Miller

Amber Cummer and Kai Bouma, *soloists*

"According to Peter de Jager, the Zulu greeting, 'Sawubona,' means 'I see you.' The response, 'Nghikona,' means 'I am here.' Inherent in the greeting is the sense that until you saw me, I didn't exist. A Zulu phrase says, 'A person is a person because of other people.'"

### The Snow

Edward Elgar, arr. Donald Fraser

This beautiful and evocative work is from *Four Elgar Songs*. The poem is written by C. Alice Elgar, a lovely soundscape for the winter season.

### Light the Candles of Freedom

Justin Wilde and Doug Konecky, arr. Ed Lojeski

A delightful contemporary arrangement that brings a message of faith and hope to all audiences.

### Round and Round the Dreydl Spins

David Eddleman

An enjoyable, folk-like Hanukkah song with a signature Eddleman ending.

### Angel Down

Nadir Khayat and Stefani Germanotta, arr. Brandy Kay Riha

Lady Gaga wrote this about Trayvon Martin, the unarmed Florida teen who was fatally shot by George Zimmerman. "Angel Down! Why do people just stand around?"

### Distant Land

John Rutter

This prayer for freedom was composed in 1990, in response to the demolition of the Berlin Wall, and the release of Nelson Mandela from prison.

### His Eye is On the Sparrow

Traditional, arr. Mark Hayes

Kai Bouma, *conductor*

The publisher writes, "Mark Hayes has created an elegantly styled arrangement of 'His Eye is On the Sparrow'. Vocal lines are accessible, and they exploit the rich harmonies found throughout the gorgeous, flowing piano accompaniment. Mark's style and approach offer fresh insights into this beloved gospel hymn."

### Dona Nobis Pacem

Traditional

Kai Bouma, *conductor*

"Grant us peace." A beautiful canon, sung in Latin, which has folk song roots, but may also be attributed to Mozart.

## INTERMISSION



As is tradition, the audience is invited to join The Quire in the Fellowship Hall for refreshments and conversation following the concert.





# PROGRAM

## INTROIT

### Solstice Carol

Diane Benjamin

Kai Bouma, *conductor*

We welcome the solstice, watching throughout the longest night to welcome the light of the new season.

### Blow, Blow Thou Winter Wind

William Shakespeare and John Rutter

This setting of a song from Act II of Shakespeare's *As You Like It* was originally published as part of John Rutter's cycle of six choral settings with small orchestra, *When Icicles Hang*.

### Soon in the Morning

David Maddux

You will relish this uplifting spiritual by the very talented and in-demand composer, David Maddux, commissioned for the GALA/Names Project Mixed Chorus in 1996, to honor of those living with – and those who have died of – AIDS.

### Little Tree

Words by ee cummings, music by Eric Lane Barnes

Jeffrey Allen Mead, *conductor*

A favorite of The Quire membership, composed in 1999, lush in harmonies and sweet poetry.

### Seven Principles

Bernice Johnson Reagon

From the composer: "I composed 'Seven Principles' when I began the practice of Kwanzaa, the African- American holiday created during the sixties by Dr. Ron Karenga. The seven-day celebration of family and community is based on the seven principles that formed the philosophical tradition set out by President Julius Nyerere as he began to move the East African nation of Tanzania out of its colonial past."

### O Magnum Mysterium

Morton Lauridsen

From the composer: "For centuries, composers have been inspired by the beautiful *O Magnum Mysterium* text depicting the birth of the new-born King amongst the lowly animals and shepherds. This affirmation of God's grace to the meek, and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy."

### White Winter Hymnal

Robin Pecknold, arr. Alan Billingsley

You will be captivated by The Quire as they surround you with sound and body percussion in this selection.

### Love is Love is Love is Love

Abbie Betinis, Johann Pachelbel

From the composer: "This song is dedicated to the victims, and survivors, of hate crimes everywhere, and specifically for those at the Pulse nightclub in Orlando on June 12, 2016. Love is often the bravest thing we do. May love prevail."

## DIRECTOR'S NOTE

The year 2020 marks the 25th anniversary of **The Quire of Eastern Iowa**. It is remarkable to reflect upon all of the people who have been a part of The Quire – singers, supporters, and audience, alike – and to contemplate the rich and varied soundscapes created by this group over the past 25 years, sounds that are perhaps still drifting in the ether, and that remain in our minds and our memories. Thus the reason for our concert title, *A Winter Soundscape*. The concert repertoire is chosen from our library of music performed by The Quire over the past 25 years, along with several new titles.

– Gayle

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(Contributions received for the 2018-2019 season, as of June 19, 2019)

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Book by Roger O. Hirson

**September 20-29**

Directed by Josh Sazon  
Music Direction by Wes Habley

## almost, maine

By John Cariani

**December 6-15**

Directed by Nate Sullivan

## COMPANY

Music and Lyrics by Stephen Sondheim  
Book by George Furth

**March 6-15**

Directed by Rachel Korach Howell  
Music Direction by Benjamin Schmidt

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Music Direction by Jessica Palmer

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**January 24-February 2**

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**April 17-26**

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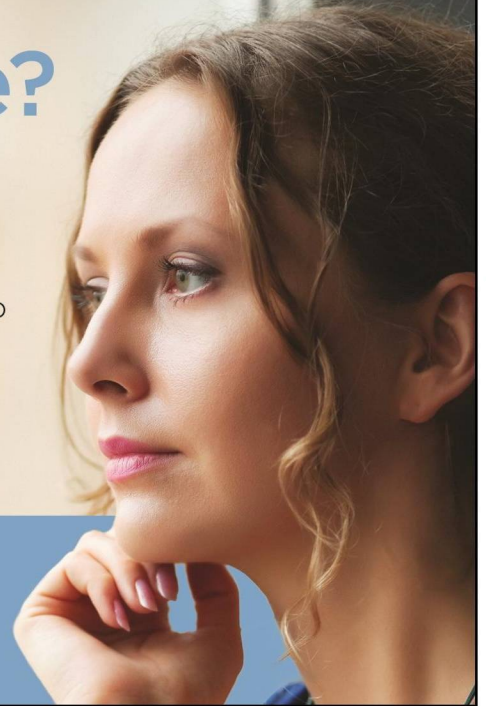
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# Please join The Quire for these exciting upcoming events!

- December 18**     ***Caroling at FilmScene, Chauncey location – 5-5:30pm***  
***Festival of Carols, The Englert Theatre – 6:30pm***
- January 12**     ***Winter 2020 Session First Rehearsal – 6pm, Zion Lutheran Church***  
(New and returning members are asked to attend one or more of the first three rehearsals.)
- February 1**     ***New Member Orientation***
- February 9**     ***Special Appearance, People's Church Unitarian Universalist, Cedar Rapids – 11am***
- February 21**     ***Bayard Rustin: The Man Behind The Dream, Iowa City***
- February 29**     ***Bayard Rustin: The Man Behind The Dream*** Concert & Dinner Fundraiser  
*People's Church Unitarian Universalist, Cedar Rapids*  
In bringing back the story of **Bayard Rustin**, we invite you to join The Quire for a night of delicious food, generous community, and insight into a man who was a foundational figure in the fight for equality for so many people. Rustin's story, as told in *The Man Behind The Dream*, was partially commissioned by The Quire, and composed by renowned queer, black composer **Steve Milloy**.
- June 20-21**     ***Iowa City Pride Weekend, 25th Anniversary Concert***  
Join The Quire, supporters, friends, family, and community, as we celebrate 25 years of singing and building community. With a collection of music that will highlight favorite works from our expansive library, this concert will feature the premiere of our 25th anniversary commission, *Songs of Our Pride*. Composed by notable and multi-talented musician **Connor Warren Smith**, this piece was informed and enriched by stories and favorite songs of past and current members of The Quire, with the resulting work reflecting both our unique voice, as well as a broad story of finding a place to feel safe and loved in a world that often makes that difficult.
- July 4-8**     ***GALA Choruses Festival 2020 – Minneapolis, MN***  
July 6 – ***Bayard Rustin: The Man Behind The Dream*** Blockbuster Concert, featuring singers from many of the commissioning choruses, including The Quire.  
*Minneapolis Convention Center, Hall B*  
July 8 – ***The Quire's GALA Feature Performance***, highlighting the 25th anniversary commissioned works.  
*Central Lutheran Church*

For updates, details, and information on more shows and gigs, please follow **The Quire** on Facebook ([fb.com/The.Quire](https://fb.com/The.Quire)), or visit our website, [www.TheQuire.org](http://www.TheQuire.org)!