



Please join The Quire for these exciting upcoming events!

June 13-14

25th Anniversary Concert – Location TBA

Join The Quire, supporters, friends, family, and community, as we celebrate 25 years of singing and building community. With a collection of music that will highlight favorite works from our expansive library, this concert will feature the premiere of our 25th anniversary commission, *Songs of Our Pride*. Composed by notable and multi-talented musician **Connor Warren Smith**, this piece was informed and enriched by stories and favorite songs of past and current members of The Quire, with the resulting work reflecting both our unique voice, as well as a broad story of finding a place to feel safe and loved in a world that often makes that difficult.

June 19-21

50th Anniversary of Iowa City Pride – Downtown Iowa City

The Quire joins the Iowa City community in honoring Iowa's longest-running Pride festival, as well as one of the longest-running celebrations in the world! For more information, visit www.iowacitypride.org.

July 4-8

GALA Choruses Festival 2020 – Minneapolis, MN

Every four years, LGBTQ+ choruses from across the United States, and around the world, meet for one amazing week to share the magic of music and fellowship. The Quire will proudly represent Eastern Iowa this year's festival in the Twin Cities in two spectacular events:

July 6 – **Bayard Rustin: The Man Behind The Dream** Blockbuster Concert, featuring singers from many of the commissioning choruses, including The Quire.
Minneapolis Convention Center, Hall B

July 8 – **The Quire's GALA Feature Performance**, highlighting the 25th anniversary.
Central Lutheran Church

For updates, details, and information on more shows and gigs, please follow **The Quire** on Facebook (fb.com/The.Quire), or visit our website, www.TheQuire.org!

**Our mission: to entertain,
inspire, uplift and educate,
promoting a positive image
of LGBTQ communities through
excellence in choral music**



presents

BAYARD RUSTIN

THE MAN BEHIND THE DREAM

A Storytelling Concert Series



Friday, February 21, 2020, 8pm
First Presbyterian Church
2701 Rochester Ave., Iowa City

Saturday, February 29, 2020, 6pm
Peoples Church Unitarian Universalist
4980 Gordon Ave. NW, Cedar Rapids

NOTE FROM THE CHAIR

Welcome to the story of Bayard Rustin, a man who should be a familiar name to all of us, yet whose influence remains lost to many of the history books even being written today. We are truly honored that you are joining us to hear and learn about this foundational figure of the Civil Rights Movement – a figure who inspired us to sing his praises in 2018 and moved our group so deeply that we knew revisiting his story was the right thing to do this year. The sharing of this story brings together multiple facets of The Quire’s mission – education, building community, choral excellence, and seeking justice.

The Quire was honored to be part of the commissioning of this work, which was made possible from a generous gift from Bruce & Mary Harreld, and we remain committed to the sharing of Bayard’s story until his name is as familiar as the many prominent figures we see in other movements of justice, (e.g. Harvey Milk, Marsha P. Johnson, Laverne Cox, or George Takei).

We thank you, the audience, for your support of this story, our choir, and the artistic community that makes work like this possible -- we are truly grateful.

Nolan Petersen, *Chair, Board of Directors*

DIRECTOR’S NOTE

What a privilege to present this work to local audiences again this season. Bayard Rustin is often called by historians the “invisible man” and “unknown hero” of the civil rights movement. Why?

Bayard Rustin was born in 1912 and raised in rural Pennsylvania by his grandmother, Julia, who was a devout Quaker. Bayard shared her Quaker faith and believed in non-violent activism, which became a familiar part of Dr. King’s public activism. Bayard was a singer, athlete, organizer, and activist who single-handedly organized the march on Washington where the world heard Dr. Martin Luther King Jr. give his “I Have a Dream” speech – and, Bayard was an openly gay black man. That final piece, his sexuality, is the sad answer to why his name remains often lost in the history books.

But Bayard’s own words say it best; shortly before his death in 1987, Bayard stated: “Twenty-five, thirty years ago, the barometer of human rights in the United States were black people. That is no longer true. The barometer for judging the character of people in regard to human rights is now those who consider themselves gay, homosexual, lesbian.” He goes on to say: “We are all one. And if we don’t know it, we will learn it the hard way.”

It is our pleasure to present to you, Bayard Rustin, The Man Behind the Dream. The music is amazing, the text is revealing and enlightening. History is exposed. “We are all one.”

Dr. Gayle Hartwig, *Artistic & Choral Director*



The Quire of Eastern Iowa

Dr. Gayle Hartwig, director – Kai Bouma, assistant director – Leslie Hyland, accompanist

Soprano

Janet Ashman
Susan Beckett
Nancy Bell
Amy Bostwick
Amber Cummer
Emily Jasper
Elisabeth Ross
Callista Roup
Cate Sheller
Jane Stewart
Vilia Tarvydas
Trina Weiland

Alto

Laurie Aude
Courtenay Bouvier
Daryl Byrd
Diane Crosby
Hailey Franzen
Lily French
Sharon Hunter
Audrey Keith
Elinor Levin
Colleen McRoberts
Beverly E. Mead
Kats Mendoza

Lorrie Metcalf

Amanda Schneider
Sharon Smith

Tenor

Kai Bouma
Jill Cronbaugh
John Crosheck
John Froehlig
James Miller
Nolan Petersen
L Savich
Jessica Westin

Bass

Douglas Baker
Tim Crosby
Brian Kleis
Sean McRoberts
David Roe
Nick Timmer

Musicians:

Lyn Curry, *keyboard*
Dan Berkowitz, *bass*
John Froehlig, *woodwinds*
Jacob Morgan, *drums*

T H A N K Y O U T O O U R P A T R O N S

(Contributions received for the 2019-2020 season, as of February 19, 2020. Please contact info@thequire.org for corrections.)

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Zion Lutheran Church

A C K N O W L E D G M E N T S

The Quire wishes to thank...

- **Dr. Gayle Hartwig** and **Kai Bouma**, for musical leadership
- **Leslie Hyland**, for accompanying us this semester
- **Luigi Enriquez**, for assistance with rehearsals and sectionals
- **The Quire Board** (*Susan Beckett, Emily Jasper, Audra M. King, Brian Kleis, Nolan Petersen, David Roe, Cate Sheller, Trina Weiland*), for year-round organization
- **Jeffrey Allen Mead**, for poster and program design
- **Zion Lutheran Church**, for rehearsal space
- **First Presbyterian Church** and **Peoples Church**, for performance space
- Our generous donors and sponsors, for making this all possible
- **YOU**, for attending our performances and supporting us!

The Quire is a member of **Iowa Shares**, a coalition of social change, environmental, and cultural nonprofit organizations throughout the state of Iowa. Iowa Shares makes a direct impact on local communities through research, education, advocacy, and direct service.



Employees of the State of Iowa, the University of Iowa, Johnson County, City of North Liberty, City of Coralville, and the City of Iowa City have the opportunity each year to donate to Iowa Shares through the workplace. To donate directly, visit the Iowa Shares website.

www.iowashares.org

The Quire would like to thank



for generously donating the coffee
for our post-concert receptions!

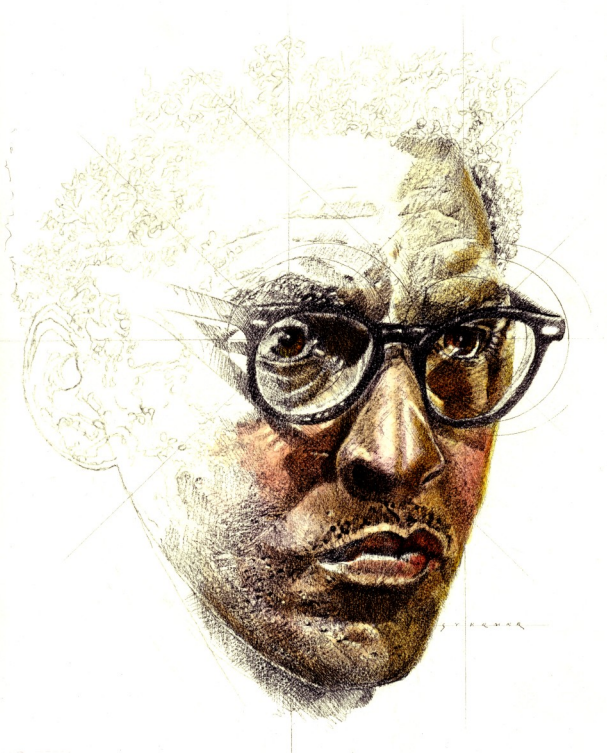
Bayard Rustin: The Man Behind the Dream was premiered by One Voice Mixed Chorus (Jane Ramseyer-Miller, Artistic Director) on January 14-15, 2017, at Ordway Concert Hall, St. Paul, MN.

Commissioning Choirs:

- One Voice Mixed Chorus** (Minnesota)
River City Mixed Chorus (Nebraska)
Harmony: a Colorado Chorale
- One Voice Charlotte** (North Carolina)
The Quire of Eastern Iowa
The South Coast Chorale (California)

Steve Milloy, Composer and Arranger: Artistic Director of the Cincinnati Men’s Chorus, The Martin Luther King Coalition Chorale, and the DiverseCity Youth Chorus, Steve Milloy (b. 1965) has spent over three decades coaching and directing singers in schools, churches, theaters, and concert stages across the Midwestern United States. He has performed in many venues; theme parks, entertaining troops overseas, TV and radio, and singing with the acclaimed a cappella octet, Pieces of 8. *[Thank you, Steve, for working with The Quire on January 26, 2020. We are most grateful to you.]*

“The idea of writing this work has been in my head for quite some time now. Bayard Rustin’s role in the civil rights movement has largely been ignored in history due to the fact that it exposes some truths in America’s past that many people would rather ignore or keep hidden. The election of Barack Obama as the United States’ first black president in 2008 and the advances of LGBT+ rights in America have brought these truths to the foreground. They cannot be ignored anymore. It is my hope that this work sheds some light on a man who helped shape the civil rights movement and show that there are ways to advance a just cause without violence. Thank you, Jane [Ramseyer-Miller] for helping me make this a reality.”



Steve Milloy, October 21, 2016

Vanessa German, story librettist
Jane Ramseyer-Miller, conceptual design
Original lyrics by **Vanessa German, David Major, Bruce Preston, Norman Welch**

The Quire is again grateful to the family of the artist, the late **Dugald Stermer**, for generously donating the use of this illustration of Bayard Rustin.

For more information about the artist, please visit his website, www.dugaldstermer.com.

PROGRAM

We ask you to please hold your applause until the end of the performance. Thank you!

Narrators and Soloists: **Mayor Bruce Teague, Sharon Hunter**

The Man Behind the Dream **Bruce Preston**

STORY: The Man Behind the Dream

The Civil Rights Barbershop Quartet
Nolan Petersen, Kai Bouma, James Miller, Nick Timmer, *quartet*

STORY: A different America

Black Boy Born **Vanessa German**
Douglas Baker, *soloist*

STORY: Grandmother Julia Rustin

Lift Every Voice and Sing **J. Rosamond Johnson, James Weldon Johnson**

STORY: Respect

Beautiful Boy **Vanessa German, Norman Welch**

STORY: All members of the human family

Blessed are the Ones of Peace Aylesburg Hymn Tune, adapted by **Jane Ramseyer-Miller**

STORIES: Bayard’s faith; Coming out

Tango **Bruce Preston, David Major**

STORY: Angelic Troublemaker

Stick in the Wheel **Norman Welch**

STORY: Freedom Rides and Arrest

Rainbow ‘Round My Shoulder African-American work song

STORY: Non-Violent Resistance

You Don’t Have to Ride Jim Crow Traditional Spiritual “There’s No Hidin’ Place Down There”
lyrics by **Bayard Rustin** (and others)

Spiritual Medley Traditional spirituals

STORY: August 28, 1963; The busiest eight weeks of Bayard’s life

We Shall Not Be Moved Traditional Spiritual/Protest song
Elisabeth Ross, *soloist*

March On **Bruce Preston, Vanessa German, David Major**

STORIES: One month later; Black Lives Matter: 75 Years of Standing for Truth