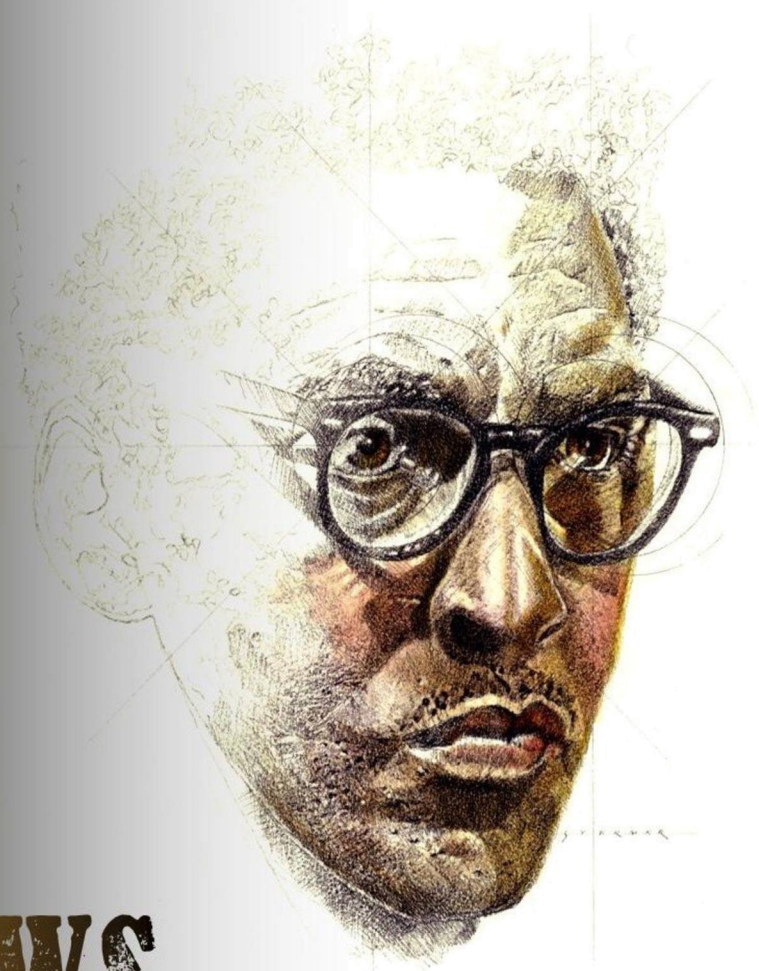


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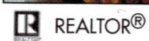
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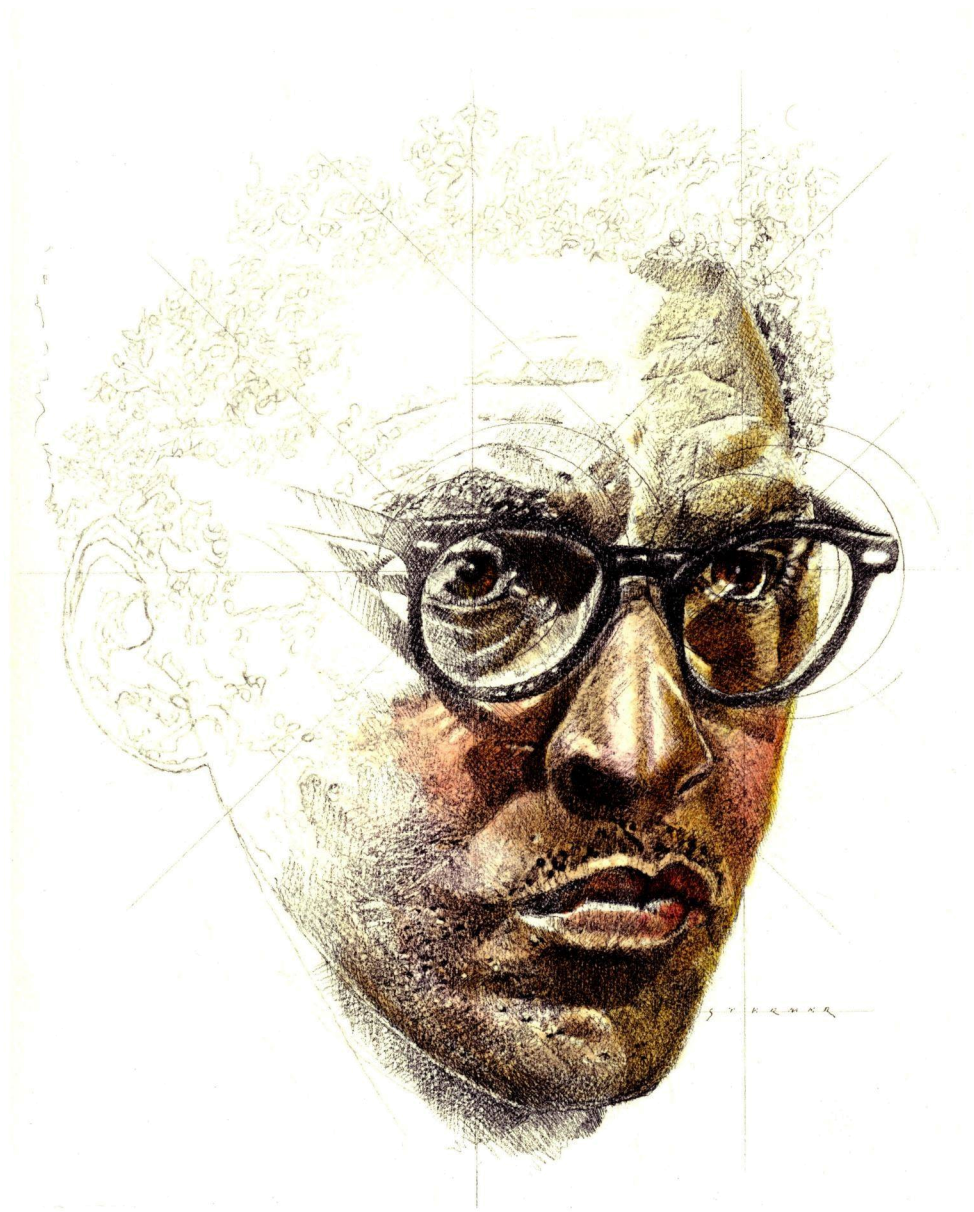


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This illustration of Bayard Rustin was generously donated by the family of the artist, the late

DUGALD STERMER



To learn more about the artist, please visit his website:

www.dugaldstermer.com

The Quire of Eastern Iowa

Dr. Gayle Hartwig, director – Leslie Hyland, accompanist

Soprano

Janet Ashman
Susan Beckett
Nancy Bell
Dixie Cassady
Amber Cummer
Emily Jasper
Marie Raven
Elisabeth Ross
Cate Sheller

Alto

Laurie Aude
Rachel Austin
Melissa Barron
Peggy Garrigues
Sophie Joly
Elinor Levin
Lorrie Metcalf
Laren Savich
Sharon Smith
Trina Weiland

Tenor

Kai Bouma
Jill Cronbaugh
Audra M. King
James Miller
Andrew Orrego-Lindstad
Rod Orrego-Lindstad
Nolan Petersen
Jessica Westin
David Wilson

Bass

Raikkol Peizhi Cheng
Jon Chown
William Coghill-Behrends
Brian Kleis
Jeffrey Allen Mead
David Roe
Matthew Tombaugh

A C K N O W L E D G M E N T S

The Quire wishes to thank...

- **Dr. Gayle Hartwig**, for musical leadership
- **Leslie Hyland**, for accompanying us this semester
- **Jane Cadwallader Howe**, for assistance with sectional rehearsals
- **Jonny Stax**, for assistance with sectional rehearsals, and marketing and outreach consultation
- **The Quire Board** (*Rachel Austin, Nancy Bell, Kai Bouma, Liz Bouma, Peggy Garrigues, Audra M. King, Jeffrey Allen Mead, David Roe*), for year-round organization
- **Jeffrey Allen Mead**, for poster and program design
- **John Croscheck**, for serving as stage manager and projectionist
- **Evan Hilsabeck, Eric Burchett, Jamie, Galen**, and the staff of the **Coralville Center for the Performing Arts**, for welcoming us into this beautiful space, and for all of their assistance in making tonight's event happen
- **Eric Dickerson** from **CoralVision**, for his assistance with recording tonight's event
- **Emily McKnight**, for photographing tonight's event
- **Zion Lutheran Church**, for rehearsal space
- Our generous donors and sponsors, for making this all possible
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OUT OF THE SHADOWS

P R O G R A M

Like Dust I Rise (*A choral Song Cycle*)

Maya Angelou, Mark Hayes

"On the Pulse of Morning" Nolan Petersen, *soloist*

"Caged Bird"

"Equality" Jeffrey Allen Mead, *soloist*

"Still I Rise" Rachel Austin, *soloist*

In 1993, Maya Angelou recited "On the Pulse of Morning" at the inauguration of President Bill Clinton. Her audio recording of this poem won a Grammy Award™ for "Best Spoken Word" in 1994. Mark Hayes' folk-like setting of what might be Angelou's most recognized poem, "Caged Bird", compares a bird's longing to be liberated with that of all people. "Equality" serves as a gospel-style choral anthem for equal rights. "Still I Rise", Angelou's personal favorite poem about triumph over adversity, comes to life in Mark Hayes' musical setting.

Show Me Love – "Hundred Waters"

arr. Will Heller

The Sopranos and Altos of The Quire

Lay Me Down

Tiffany Crider-Jensen

All That We Have

Keenya Jensen, Natalie Brown

Featuring Rachel Austin, Kai Bouma, William Coghill-Behrends, Audra M. King, Nolan Petersen, David Roe

Castles

Keenya Jensen, arr. Natalie Brown

Natalie Brown, *violin*

Adam Grosso, *bass*

Keenya Jensen, *guitar and vocals*

Ryan Phelan, *lead guitar*

James Robinson, *drums*

Leslie Hyland, *piano*

"Castles", is a work composed by Keenya Jensen and arranged as an SATB setting specifically for The Quire. Keenya, Natalie and Tiffany shared the following to introduce "Lay Me Down", "All That We Have" and "Castles":

For we know the remedy:
there is that part uniquely our own to sing
the song has played all along
it will always play
it is our home
it is our castle
it is our medicine

I N T E R M I S S I O N

BAYARD RUSTIN: THE MAN BEHIND THE DREAM

<i>A performance honoring the life and work of gay civil rights activist Bayard Rustin.</i>		Beautiful Boy Vanessa German, Norman Welch	
Steve Milloy, <i>composer and arranger, unless otherwise noted</i> Vanessa German, <i>story librettist</i> Jane Ramseyer Miller, <i>conceptual design & artistic director, One Voice Mixed Chorus (Minnesota)</i> <i>Original lyrics by</i> Vanessa German, David Major, Bruce Preston, Norman Welch			
Premiered by One Voice Mixed Chorus , January 14-15, 2017			
Commissioning Choirs: One Voice Mixed Chorus (Minnesota) River City Mixed Chorus (Nebraska) Harmony: a Colorado Chorale (Colorado)		One Voice Charlotte (North Carolina) The Quire of Eastern Iowa The South Coast Chorale (California)	
For this evening’s performance:			
Bruce Teague, Gloria Hardiman, <i>story guides</i> Epiphany Davis, Amber Tucker – HandsUp Iowa, <i>ASL interpreters</i>			
Dan Berkowitz, <i>bass</i> Bryce Bernard, <i>guitar</i> LuAnn Hileman, <i>flute</i> Leslie Hyland, <i>piano</i> Darren McNabb, <i>percussion</i> Jeffrey Allen Mead, <i>keyboard</i> Suzanne Smith, <i>clarinet, saxophone</i>			
<i>(Please hold your applause until the end of the piece.)</i>			
The Man Behind the Dream		Bruce Preston	
<i>STORY: The Man Behind the Dream</i>			
The Civil Rights Barbershop Quartet			
Nolan Petersen, David Wilson, James Miller, Kai Bouma, <i>quartet</i>			
<i>STORY: A different America</i>			
Black Boy Born		Vanessa German	
Marie Raven, Matthew Tombaugh, <i>soloists</i>			
<i>STORY: Grandmother Julia Rustin</i>			
Lift Every Voice and Sing		J. Rosamond Johnson, James Weldon Johnson	
<i>STORY: Respect</i>			
		Beautiful Boy Elinor Levin, <i>soloist</i>	
		<i>STORY: All members of the human family</i>	
		Blessed are the Ones of Peace Aylesbury Hymn Tune, adapted by Jane Ramseyer Miller	
		<i>STORIES: Bayard’s faith; Coming out</i>	
		Tango Bruce Preston, David Major	
		<i>STORY: Angelic Troublemaker</i>	
		Stick in the Wheel Norman Welch	
		Bruce Teague, <i>soloist</i>	
		<i>STORY: Freedom Rides and Arrest</i>	
		Rainbow ‘Round My Shoulder African-American work song	
		<i>STORY: Non-Violent Resistance</i>	
		I Ain’t Gonna Let Nobody Turn Me Around Gloria Hardiman, Bruce Teague, <i>soloists</i> A special freedom song inserted into the program by Gloria Hardiman, who “lived” this experience.	
		You Don’t Have to Ride Jim Crow Traditional Spiritual, “There’s No Hidin’ Place Down There” lyrics by Bayard Rustin (and others)	
		Spiritual Medley Traditional spirituals	
		Kai Bouma, <i>soloist</i>	
		<i>STORY: August 28, 1963; The busiest eight weeks of Bayard’s life</i> THE MARCHERS COME STREAMING INTO WASHINGTON	
		We Shall Not Be Moved Traditional Spiritual/Protest song	
		Elisabeth Ross, Gloria Hardiman, Bruce Teague, <i>soloists</i>	
		March On Bruce Preston, Vanessa L. German, David Major	
		Elinor Levin, David Roe, Gloria Hardiman, Bruce Teague, <i>soloists</i>	
		<i>STORIES: One Month Later; Black Lives Matter; 75 Years of Standing for Truth</i>	
We are pleased to be joined for the last two pieces by composer/arranger Steve Milloy , Jane Ramseyer-Miller , and members of One Voice Mixed Chorus , as well as several gifted singers from the Iowa City area.			

Creators



Steve Milloy (composer/arranger) Artistic Director of the Cincinnati Men's Chorus, the Martin Luther King Coalition Chorale, and the DiverseCity Youth Chorus, Steve Milloy has spent over three decades coaching and directing singers in schools, churches, theaters, and concert stages across the Midwestern United States. He has performed in many venues: theme parks, entertaining troops overseas, TV and radio, and singing with the acclaimed a cappella octet, Pieces of 8.

Steve has been commissioned to compose or arrange pieces for dozens of church and community choruses in the US and UK. He has worked at the keyboard and/or on the podium with choruses and theater groups in St. Louis, Indianapolis, and Cincinnati. With Dr. Charles Beale, he co-authored the books *Popular Voiceworks 1* and *2* for Oxford University Press. Steve received a BA in Music from Miami University and a MM in conducting from the University of Cincinnati/College-Conservatory of Music.



Jane Ramseyer Miller is in her 22nd year as Artistic Director for One Voice Mixed Chorus, Minnesota's GLBTA chorus, and currently serves as Artistic Director for GALA Choruses. She holds Masters of Music in Choral Conducting from the University of Minnesota, and a BA in Psychology from the University of Waterloo in Ontario, Canada. Ramseyer Miller has served as Music Director for several church choirs, as well as for TransVoices, Calliope Women's Chorus, Fiera Voce Femmina, and Voices for Peace, a multi-cultural youth choir.

Ramseyer Miller's compositions are published by Yelton Rhodes Music and Pilgrim Press. She especially enjoys creative community collaborations and has created choral music with 15-Head Theater Lab, The Women's Cancer Resource Center, Shakopee Women's Correctional Facility, In the Heart of the Beast Puppet and Mask Theatre, Kairos Dance Theatre, Mu Daiko, Teens Rock the Mic and District 202 among others. In 2008, she received the GALA Choruses Legacy Award for her conducting, innovative programming, and commitment to community outreach. In 2010, she was awarded the ACDA VocalEssence Award for Creative Programming and the ACDA Minnesota Advocate for Choral Excellence (ACE) Award.

Vanessa German (story librettist/lyricist) is an award-winning multidisciplinary artist based in the Homewood community of Pittsburgh, PA. Her mother is a renowned fiber artist who raised her children to make things and create their own stories and entertainment. "We grew up with the ingredients to make 'stuff'...and most importantly, fully realized faith in our imaginations."

Vanessa has pioneered a performance style called "Spoken Word Opera", which brings all of the drama and theatricality of traditional opera to intimate performances and contemporary themes through a dynamic hybrid of spoken-word poetry, hip-hop, storytelling, music, and movement. Recent performances include TEDx Harvard, TEDx MIT, and TEDx Pittsburgh. As a member of the inaugural 2009-2010 class of fellows at the August Wilson Center of African American Culture, she created *root*, a spoken word opera. Vanessa is also the subject of the documentary film, *Tar Baby Jane*.

Norman Welch (lyricist) studied Literature and Creative Writing at the University of Missouri. He worked as an entertainment journalist in North Carolina, writing about music and theatre, before moving to the United Kingdom. There, he has worked on theatrical productions with Crucial Theatre and co-founded Opera Room, a company dedicated to writing and producing original operas. He is also a lyricist for choral pieces whose work has been published by the Oxford University Press.

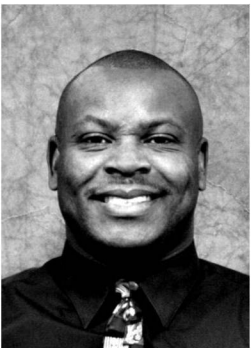
Bruce Preston (lyricist) has his BA in Communication from the University of Wisconsin-Parkside, and a post-graduate certificate in Legal Research from the University of Cincinnati. In the early 1990s, he worked with a public service law firm assisting attorneys with AIDS-related issues and criminal defense. In his current position, he coaches colleagues on public speaking, and works with employers on issues of work place safety. Bruce has been a singing member and past board member of the Cincinnati Men's Chorus for over 20 years, where he has also written several concert scripts. He led the team that organized the GALA Eastern Regional Festival, and several Pride parades and rallies in Cincinnati, and is a former host of *Alternating Currents* (the nation's longest-running LGBT public affairs show) and *Pride TV*. Earlier this year, the CMC debuted the world premiere of a piece Bruce wrote with Dr. Eric Knechtges, *Where Are They Now?* This is his second collaboration with Steve Milloy.

David Major (lyricist) lives in Cincinnati with husband Steve Milloy. A native of suburban Cleveland, he is an alum of Miami University and Middlebury College. He likes people, music, and other media...except social media.

Guest Artists



Gloria Hardiman (story guide) It's been many years since Gloria sang on top of a wooden box in church. Raised as a preacher's daughter, singing in the choir, she is the youngest of twelve girls, and the mother of five children, seven grandchildren, and one great-grandchild. In 1982, Gloria met Professor Eddie Lusk, keyboard player for Buddy Guy, who helped her form her own band. She later landed record deals with Razor Records and Alligator Records, and traveled the world with Etta James, Ray Charles, and many, many others. She served as vocal coach for Elizabeth Shue for the film *Adventures in Babysitting*. In 1986, she won the Music Beach Award for Best Female Vocalist, and has received the Zora Zurich Humanitarian Award, named for the mother of Chicago Bears player Chris Zurich. Today, you will still find Gloria around a microphone, singing in church or on a stage somewhere. Gloria gives God the Glory and Honor.



Bruce Teague (story guide) was born and raised in Chicago, Illinois, and got his musical start at the Mt. Carmel Holiness Church which his grand-father was the founding pastor. Bruce has lived in Iowa City area since 1993. He graduated from Iowa City West High School in 1994, the University of Iowa with a Bachelor's Degree in Psychology and a Certificate of Aging Studies in 2001, and in 2002 obtained his RN degree from Kirkwood Community College. At the age of 19, Bruce worked for Iowa City Hospice, and through this relationship, and his person lifetime mission to keep people in the community and out of institutions as long as possible, Bruce has owned and operated Caring Hands & More, a Home Health & Family Services agency, since 2004. Bruce is quite active in the community, serving on Iowa's Olmstead Task Force, Johnson County Task Force on Aging, Johnson County Livable Communities, and involved with various elderly and persons with disabilities groups. He is a member of the Iowa City Chamber of Commerce, and Rotary.

Keenya Jensen and **Tiffany Crider-Jensen** (composers) The singer/songwriter sisters, Keenya and Tiffany, are known for their rich harmonies and vocal textures. From a very young age the pair began singing and playing music together. An original album called *Choices* (1998), which the sisters recorded with the group Kelij's Green, features the first songs Keenya wrote at age 14. Keenya and Tiffany have continued writing music over the years and are currently working on a new album titled *Medicine*, which will feature the songs you hear today.

Natalie Brown (violin) Composer, educator, sound healer and multi-instrumentalist Natalie Brown has traveled the world performing, recording and teaching music. She was trained classically, starting with violin at age 4, and has taught high school orchestra for 14 years. She's performed with Iowa bands, The Trollies, The Mayflies, Craig Erickson, Mirage, and many more. She is founder and operator of Sounds Heal Studio, providing sound healing sessions and workshops, as well as practitioner training through the International Sound Healing Academy.

Adam Grosso (bass) is a multi-instrumentalist based out of Iowa City, Iowa. After studying music in college, Adam set out to play and teach as much music as possible, and performed with many Midwest-based bands such as Public Property, Bad Fathers, and The Trollies. For 11 years Adam, toured the US with the world/groove/funk band Euforquestra, based out of Fort Collins, Colorado. He currently performs with many groups throughout the Midwest, including the Grosso Brothers Band. Adam recently released the somewhat ironically titled *Fake Reggae EP*, and is currently working on tracks for a new album.

Ryan Phelan (guitar) was born into a family of musicians, and started playing guitar at age 12. With his first live performance at age 13, Ryan was destined to be a performing musician. He went on to study jazz and blues at Kirkwood Community College. Over the 25 year span of playing live music, he has been in dozens of bands of various genres, and has written a deep catalog of original material. Ryan continues to play live and teach guitar.

James Robinson (drums) develops and supports cancer research applications during the day, and plays drums at night. He's played with a multitude of groups, including being the long time drummer for the Iowa City bluegrass group, The Mayflies. He's also played with Winterland, The Feralings, Johnny Kilowatt Band, and many others.

Dan Berkowitz (bass) has played electric and upright bass in the Iowa City area for the past 30 years, including past performances with The Quire, Iowa City Community Theatre, and City Circle Acting Company of Coralville, and with The Tornadoes Blues Band. He is professor emeritus of Journalism and Mass Communication at the University of Iowa.

Bryce Bernard (guitar) is an instrument repair technician at West Music. He plays guitar, clarinet, and saxophone. Bryce occasionally plays for musicals with area theaters, and is in the bands HomeBrewed and Heathen Soul.

LuAnn Hileman (flute) is a retired music therapist and educator. She enjoys spending time with family, friends, flutes, and flowers. Lu has a husband, three grown daughters, four beautiful grandchildren, and a very independent 90-year-old mother. She adores them all!! Lu plays with Court Hill Winds, and conducts the Zion Flute Choir. One of her favorite sayings is, "Sometimes it is more important to be kind than it is to be right."

Darren McNabb (percussion) is a native of Iowa City who has been active in the local theater community since 2012. He has greatly enjoyed playing percussion for a variety of musicals and concerts in the Iowa City/Coralville area, including *Chess*, *Next to Normal*, *Annie Get Your Gun*, and *Joseph and the Amazing Technicolor Dreamcoat*. He is grateful for the opportunity to perform with such a talented vocal group, and hopes you enjoy the show!

Suzanne Smith (clarinet, saxophone) of Iowa City is a performer, director, and teacher who plays in three jazz bands, a woodwind ensemble, and a rock band. In addition to teaching at Smith Music Studio, she directs and plays saxophone in her namesake 20-piece big band, Smith Studio Jazz. A graduate of Solon High School and the University of Iowa, she plays in the UI Alumni band, and regularly plays in musicals for City Circle Acting Company of Coralville and Iowa City Community Theatre.

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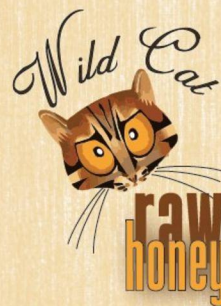
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November 30 - December 9

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book by **Jeffrey Kindley**

music and lyrics by **Craig Carnelia**

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January 11 - 20

Blood Wedding

by **Federico García Lorca**

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February 22 - March 3

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Worship Times

5:15 pm Saturday

8:15 am Sunday

10:45 am Sunday

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