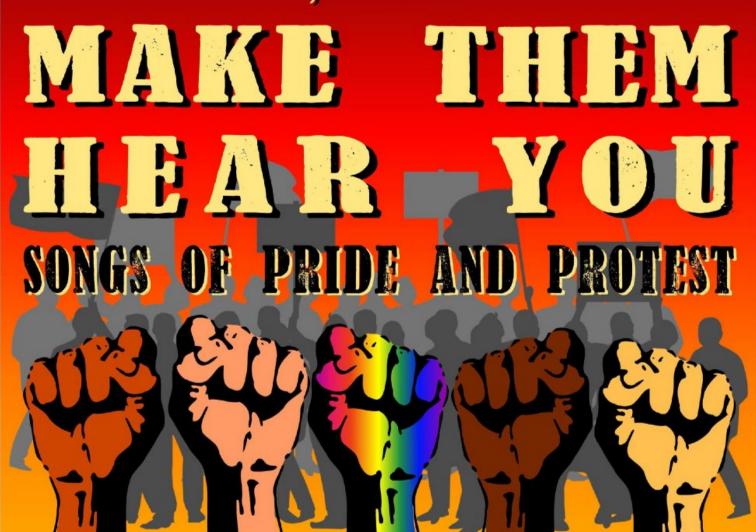


The Quire Eastern Iowa's GLBT Chorus

presents...



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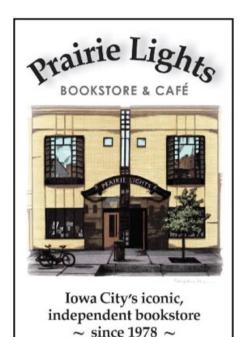
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Note from the Director...

Tonight's program contains a variety of music that, I hope, will delight you, entertain you, uplift you, and at the same time, make you slightly uncomfortable, yet hopeful. The words and lyrics of each selection are quite powerful when combined with the emotional impact of the music.

We begin with James Taylor's "Fire and Rain", written when he was only 20 years old, battling drug addiction and depression as well as extreme grief over the death of a friend. Each verse represents a different period of his experiences at the time. Tonight, the Quire dedicates this song in loving memory of Katie Brooker.

As we move through the concert selections, you will hear a variety of musical styles. "How Can I Keep From Singing" is based on a 19th century Quaker Hymn. "Hymn of Acxiom", by folk-pop singer Vienna Teng, may sound like a choir hymn, but the speaker is not a divine being. Rather, it's a database with some frightening information on how companies utilize online surveillance to gather marketing data.

Bernice Johnson Reagon wrote this about her composition "Ella's Song": "I composed "Ella's Song" as the title song of the film score for *Fundi: The Story of Ella Baker* (producer/director Joanne Grant, 1981)." The song lyrics were created from statements by Baker, whose legacy of organizing against exploitation, racism and injustice stretched more than fifty years. The first verse is from a statement Baker made about the murder of three Civil Rights Movement workers, during the Mississippi Campaign in the summer of 1964. A search was mounted after their disappearance that involved dragging the rivers of Mississippi. As they searched the muddy waters, they turned up bodies of Black men who had never been looked for because they were Black. Of this painful reality, Ella Baker said, "Until the killing of Black men, Black mothers' sons, is as important as the killing of white men, white mothers' sons, we who believe in freedom cannot rest...until this happens."

"Make Them Hear You" (Ragtime) and "Seize the Day" (Newsies) hold powerful words which remind us that justice will never come easily. The emotional lyrics combined with heartfelt music in "Here's Where I Stand" (Camp) and "You Have More Friends Than You Know (it gets better) create two varying yet unforgettable listening connections.

The 2002 Olympic motto: "Light the Fire Within". "Have no fear when darkness falls, 'cause there's a light that shines, within the song. Although this world can turn so cold, when we reach inside we find dawn"!

Our section leaders highlight the singing of John Lennon's "Imagine". "The Times They Are A-Changin'" was sung by Bob Dylan at the 1963 "March on Washington".

Thank you for attending and for your support. I hope our concert brings you joy and inspiration.

Gayle Hartwig

PROGRAM

Fire and Rain

James Taylor, arr. Greg Gilpin

Kai Bouma, soloist

How Can I Keep from Singing? Quaker Hymn

arr. Gwyneth Walker

Happy Together

Gary Bonner, Alan Gordon, arr. Audrey Snyder

Firewood

Regina Spektor

Rachel Austin, soloist

Seize the Day (From the musical film *Newsies*)

Alan Menken, Jack Feldman, arr. Kirby Shaw

You Have More Friends Than You Know (From the it gets better tour)

Jeff Marx

Cate Sheller, soloist; Audra M. King, sign language interpreter

Imagine

John Lennon, arr. Audrey Snyder

Janet Ashman, Rachel Austin, Kai Bouma, Jeffrey Mead, vocals; Peggy Garrigues, violin

Hymn of Acxiom

Vienna Teng, arr. Robin Salkeld

INTERMISSION

Why We Sing

Greg Gilpin

Nancy Bell, Cate Sheller, Marie Raven, descant vocals

Blood and Fire

Indigo Girls

Audra M. King, soloist; Laurie Haag, guitar

Here's Where I Stand (From the musical film Camp)

Michael Gore, Lynn Ahrens, arr. Greg Gilpin

Jeffrey Allen Mead, soloist

Ella's Song

Bernice Johnson Reagon

Nancy Bell, Rachel Austin, L Savich, Lorrie Metcalf, lead vocals

The Times They Are A-Changin'

Bob Dylan

Lindsay Alan Park, Andy Mills, Cate Sheller, vocals

Light the Fire Within

David Foster, Linda Thompson, arr. Mac Huff

Rachel Austin, soloist

Make Them Hear You (From the musical Ragtime)

Lynn Ahrens, Stephen Flaherty, arr. Jeff Funk

The Quire: Eastern Iowa's GLBT Chorus

Dr. Gayle Hartwig, director - Heidi Hansen, accompanist

Soprano	<u>Alto</u>	Tenor	Bass
Janet Ashman	Laurie Aude	Kai Bouma	Brian Kleis
Susan Beckett	Rachel Austin	Audra M. King	Jeffrey Allen Mead
Nancy Bell	Megan Creasey	James Miller	Andy Mills
Liz Bouma	Peggy Garrigues	Lindsay Alan Park	Richard Olson
Mary Nuebel	Sophie Joly	Sābri Sky	David Roe
Marie Raven	Emily McCoy	Jessica Westin	
Elisabeth Ross	Lorrie Metcalf	David Wilson	
Cate Sheller	Laren Savich		
	Sharon Smith		
	Trina Weiland		

ACKNOWLEDGMENTS

The Quire wishes to thank...

- Dr. Gayle Hartwig, for musical leadership
- Heidi Hansen, for accompanying us this semester
- Jane Cadwallader Howe, for invaluable assistance with sectional rehearsals
- The Quire Board (Susan Beckett, Nancy Bell, Kai Bouma, Liz Bouma, Audra M. King, David Roe, Sharon Smith, Jessica Westin, and David Wilson), for year-round organization
- Jeffrey Allen Mead, for poster and program design
- Zion Lutheran Church, for rehearsal and performance space
- Our generous donors and sponsors, for making this all possible
- YOU, for attending our performances and supporting us!

Please join us after the concert for a reception in the Fellowship Hall

The Quire is a member of lowa Shares, a coalition of social change, environmental and cultural nonprofit organizations throughout the state of Iowa. You can be a part of supporting Iowa Shares through workplace giving and direct



support. Your gift can be earmarked to support The Quire or any number of other worthy organizations. More information found can a t www.iowashares.org.

Thank you to Theresa Carbrey and New Pioneer Food Coop for again generously donating coffee and coffee cups for the post-performance receptions for all of the 2016-17 performance season! Enjoy!



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Directed by Liz Tracy
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