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SATURDAY, JUNE 10, 2017 - 7:30 PM

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Note from the Director...

Tonight's program contains a variety of music that, I hope, will delight you, entertain you, uplift you, and at the same time, make you slightly uncomfortable, yet hopeful. The words and lyrics of each selection are quite powerful when combined with the emotional impact of the music.

We begin with James Taylor's "Fire and Rain", written when he was only 20 years old, battling drug addiction and depression as well as extreme grief over the death of a friend. Each verse represents a different period of his experiences at the time. **Tonight, the Quire dedicates this song in loving memory of Katie Brooker.**

As we move through the concert selections, you will hear a variety of musical styles. "How Can I Keep From Singing" is based on a 19th century Quaker Hymn. "Hymn of Acxiom", by folk-pop singer Vienna Teng, may sound like a choir hymn, but the speaker is not a divine being. Rather, it's a database with some frightening information on how companies utilize online surveillance to gather marketing data.

Bernice Johnson Reagon wrote this about her composition "Ella's Song": "I composed "Ella's Song" as the title song of the film score for *Fundi: The Story of Ella Baker* (producer/director Joanne Grant, 1981)." The song lyrics were created from statements by Baker, whose legacy of organizing against exploitation, racism and injustice stretched more than fifty years. The first verse is from a statement Baker made about the murder of three Civil Rights Movement workers, during the Mississippi Campaign in the summer of 1964. A search was mounted after their disappearance that involved dragging the rivers of Mississippi. As they searched the muddy waters, they turned up bodies of Black men who had never been looked for because they were Black. Of this painful reality, Ella Baker said, "Until the killing of Black men, Black mothers' sons, is as important as the killing of white men, white mothers' sons, we who believe in freedom cannot rest...until this happens."

"Make Them Hear You" (*Ragtime*) and "Seize the Day" (*Newsies*) hold powerful words which remind us that justice will never come easily. The emotional lyrics combined with heartfelt music in "Here's Where I Stand" (*Camp*) and "You Have More Friends Than You Know (*it gets better*) create two varying yet unforgettable listening connections.

The 2002 Olympic motto: "*Light the Fire Within*". "*Have no fear when darkness falls, 'cause there's a light that shines, within the song. Although this world can turn so cold, when we reach inside we find dawn*"!

Our section leaders highlight the singing of John Lennon's "Imagine". "The Times They Are A-Changin'" was sung by Bob Dylan at the 1963 "March on Washington".

Thank you for attending and for your support. I hope our concert brings you joy and inspiration.

Gayle Hartwig

P R O G R A M

Fire and Rain

Kai Bouma, *soloist*

James Taylor, arr. Greg Gilpin

How Can I Keep from Singing?

Quaker Hymn

arr. Gwyneth Walker

Happy Together

Gary Bonner, Alan Gordon, arr. Audrey Snyder

Firewood

Rachel Austin, *soloist*

Regina Spektor

Seize the Day

(From the musical film *Newsies*)

Alan Menken, Jack Feldman, arr. Kirby Shaw

You Have More Friends Than You Know

(From the *it gets better* tour)

Jeff Marx

Cate Sheller, *soloist*; Audra M. King, *sign language interpreter*

Imagine

John Lennon, arr. Audrey Snyder

Janet Ashman, Rachel Austin, Kai Bouma, Jeffrey Mead, *vocals*; Peggy Garrigues, *violin*

Hymn of Acxiom

Vienna Teng, arr. Robin Salkeld

I N T E R M I S S I O N

Why We Sing

Greg Gilpin

Nancy Bell, Cate Sheller, Marie Raven, *descant vocals*

Blood and Fire

Indigo Girls

Audra M. King, *soloist*; Laurie Haag, *guitar*

Here's Where I Stand

(From the musical film *Camp*)

Michael Gore, Lynn Ahrens, arr. Greg Gilpin

Jeffrey Allen Mead, *soloist*

Ella's Song

Bernice Johnson Reagon

Nancy Bell, Rachel Austin, L Savich, Lorrie Metcalf, *lead vocals*

The Times They Are A-Changin'

Bob Dylan

Lindsay Alan Park, Andy Mills, Cate Sheller, *vocals*

Light the Fire Within

David Foster, Linda Thompson, arr. Mac Huff

Rachel Austin, *soloist*

Make Them Hear You

(From the musical *Ragtime*)

Lynn Ahrens, Stephen Flaherty, arr. Jeff Funk

The Quire: Eastern Iowa's GLBT Chorus

Dr. Gayle Hartwig, director – Heidi Hansen, accompanist

Soprano

Janet Ashman
Susan Beckett
Nancy Bell
Liz Bouma
Mary Nuebel
Marie Raven
Elisabeth Ross
Cate Sheller

Alto

Laurie Aude
Rachel Austin
Megan Creasey
Peggy Garrigues
Sophie Joly
Emily McCoy
Lorrie Metcalf
Laren Savich
Sharon Smith
Trina Weiland

Tenor

Kai Bouma
Audra M. King
James Miller
Lindsay Alan Park
Sābri Sky
Jessica Westin
David Wilson

Bass

Brian Kleis
Jeffrey Allen Mead
Andy Mills
Richard Olson
David Roe

A C K N O W L E D G M E N T S

The Quire wishes to thank...

- **Dr. Gayle Hartwig**, for musical leadership
- **Heidi Hansen**, for accompanying us this semester
- **Jane Cadwallader Howe**, for invaluable assistance with sectional rehearsals
- **The Quire Board** (Susan Beckett, Nancy Bell, Kai Bouma, Liz Bouma, Audra M. King, David Roe, Sharon Smith, Jessica Westin, and David Wilson), for year-round organization
- **Jeffrey Allen Mead**, for poster and program design
- **Zion Lutheran Church**, for rehearsal and performance space
- Our generous donors and sponsors, for making this all possible
- **YOU**, for attending our performances and supporting us!

Please join us after the concert for a reception in the Fellowship Hall

The Quire is a member of **Iowa Shares**, a coalition of social change, environmental and cultural nonprofit organizations throughout the state of Iowa. You can be a part of supporting Iowa Shares through workplace giving and direct support. Your gift can be earmarked to support The Quire or any number of other worthy organizations. More information can be found at www.iowashares.org.



Thank you to **Theresa Carbrey** and **New Pioneer Food Coop** for again generously donating coffee and coffee cups for the post-performance receptions for all of the 2016-17 performance season! Enjoy!



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-Cate, Jessica, Sophie, Trina and Gabe



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September 22 — October 1, 2017

She Kills Monsters

by **Qui Nguyen**

Directed by **Nate Sullivan**

October 27 — November 5, 2017

It's A Wonderful Life (Radio Play)

by **Joe Landry**

Directed by **Brian Tanner**

December 1 — December 10, 2017

Superior Donuts

by **Tracy Letts**

Directed by **Barry Schreier**

January 19 — January 28, 2018

The Elephant Man

by **Bernard Pomerance**

Directed by **Liz Tracy**

February 23 — March 4, 2018

Hands on a Hardbody

Music and Lyrics by **Trey Anastasio** and **Amanda Green**

Book by **Doug Wright**

Directed by **Evan Hilsabeck** and **Joshua Holmes**

April 20 — April 29, 2018

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