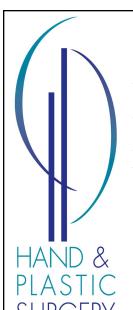
The Quire Eastern Iowa's GLBT Chorus presents...



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Congratulations to The Quire on another great year!

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PROGRAM

Hark to the Fanfare Sounding

Giovanni Gastoldi, edited by Francis J. Guenther, S.J.

April is in My Mistress' Face

Thomas Morley

Riu, Riu, Chiu

16th Century Spanish Carol, arranged by Audrey Snyder n Carberry, Kristin DeMoss-Schloemer.

Kai Bouma, Elisabeth Ross, Megan Carberry, Kristin DeMoss-Schloemer, Meg Washburn, Michelle Hills, Cate Sheller, Jessica Westin, soloists

Riu, riu, chiu, He guards her well, God protected our Lamb from the wolf.

Many prophecies have foretold of Him, And even in our times we behold Him. God in human form we see on the Earth, And man returns to Heaven because God loves him.

Hark! prepare yourselves to listen with passion, God could not have made Her a more perfect Mother. He who was Her Father is born of Her today, And He who nurtured Her is now Her son.

He who is born King on High, Christ the Father in human form; Has redeemed us by becoming a little Child; Although He is the Infinite, He made Himself mortal.

Dirait-On (from "Les Chansons de Roses")

Rainer Maria Rilke, Morten Lauridsen

Susan Beckett, Lindsay Alan Park, soloists

Abandon surrounding abandon, Tenderness touching tenderness...

Your oneness endlessly Caresses itself, so they say;

Self-caressing through its own clear reflection.

Thus you invent the theme of Narcissus fulfilled.

This Marriage

Jalal al-Din Rumi, Eric Whitacre

Safe Place
Elisabeth Ross, soloist

Karla Adolphe

No One Is Alone

Stephen Sondheim, arranged by John Higgins

INTERMISSION

PROGRAM, continued

The Christmas Song Nancy Bell, soloist

Mel Tormé, Robert Wells

I'll Be Home For Christmas Beverly E. Mead, soloist

Walter Kent, Kim Gannon

Grown-Up Christmas List Jeffrey Allen Mead, soloist

David Foster, Linda Thompson Jenner arranged by Greg Gilpin

Little Tree

Eric Lane Barnes, ee cummings

O Little Town of Hackensack

P.D.Q. Bach, Reverently Edited by Prof. Peter Schickele

African Noel

Andre J. Thomas

Have Yourself a Merry Little Christmas
Beverly E. Mead, Cate Sheller, soloists

Hugh Martin, Ralph Blane arranged by Pete Schmutte

Please join us for refreshments and conversation after the concert!





Anniversary celebrations are an incredible event. For organizations like The Quire, it brings about a sense of great accomplishment. Having beaten the odds of survival, endured hardships as well as years of easy success, it is important that we look back at our history, while also having an eye to the future. What were our struggles, where have we come from, and what comes next? What goals do we have for the next five years? Ten years? What do we want to accomplish by the 50th Anniversary concert?! Honoring our past, while looking ahead is what has fueled the theme for this concert season.

Our season, "Looking Back, Singing On", pays tribute, to the history of The Quire while also moving us forward. While some pieces on tonight's program are new to the group, many of them come from concerts given in The Quire's first ten years, some were even performed on the very first December concert. We will also be featuring the individual talents of members of the group, as they perform selected solos, duets, and chamber pieces.

Please begin making plans to attend our spring concert in May! We will feature a reenactment performance of the first appearance of The Quire from the 1995 Iowa City Pride Festival, and we will premiere a new work, which has been commissioned in honor of the 20th Anniversary celebration. It will be a concert you won't want to miss!

We hope you have a safe and happy Holiday season!

Carl Rowles, The Quire















The Quire: Eastern Iowa's GLBT Chorus

Carl Rowles, director - Heidi Hansen, accompanist

<u>Soprano</u>	<u>Alto</u>	Tenor	Bass
Janet Ashman	Laurie Aude	Kai Bouma	Jon Chown
Susan Beckett	Megan Carberry	Merric Bower	Randy Lassen
Nancy Bell	Kristin DeMoss-Schloemer	John Crosheck	Jeffrey Allen Mead
Dixie Cassady	Julie Dowell	Michelle Hills	Steven Protzman
Mary Nuebel	L Harnois	Audra M. King	David Roe
Elisabeth Ross	Beverly E. Mead	James Miller	
Cate Sheller	Meg Washburn	Lindsay Alan Park	
		Jessica Westin	

ACKNOWLEDGMENTS

The Ouire wishes to thank...

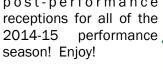
- Carl Rowles, for musical leadership
- Heidi Hansen, for accompanying us this semester
- The Quire Board (Susan Beckett, Nancy Bell, Beth Daly, Julie Dowell, Beverly E. Mead, Jeffrey Allen Mead, David Roe, Sharon Smith, and Jessica Westin), for year-round organization
- Jeffrey Allen Mead, for poster and program design
- Zion Lutheran Church, for rehearsal and performance space
- Our financial donors and supporters for making this all possible
- YOU, for attending our performances and supporting us!

The Quire is a member of lowa Shares, a coalition of social change, environmental and cultural nonprofit organizations throughout the state of Iowa. You can be a part of supporting lowa Shares through workplace giving and



direct support. Your gift can be earmarked to support The Quire or any number of other worthy organizations. More information bе found can a t www.iowashares.org.

Pioneer Food Coop for again generously coffee donating and coffee cups for the post-performance receptions for all of the









Rick Chambers
Robin Chambers

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