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presents

"Spies in the Night"

Wieland
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cover design by photo & design

A cabaret fundraiser including silent auction and cash bar.
@ Old Brick. 26 East Market Street. Iowa City, IA

The Quire

Eastern Iowa's GLBTA Chorus

presents

Spies in the Night

Saturday, March 3, 2012 at 7PM

Old Brick Auditorium

26 E. Market St., Iowa City

Upcoming Performances for The Quire

- Spring Concert: Saturday, May 12, 2012, 7pm
Zion Lutheran Church, Iowa City

The Quire: Eastern Iowa's GLBT Chorus

Michael Schnack, director – Sarah Zietlow, accompanist

Soprano

Janet Ashman
Nancy Bell
Dixie Cassady
Beth Daly
Kristin DeMoss-Schloemer
Susan Elliot-Bryan
Jess Hamm
Mary Nuebel
Marie Raven
Elisabeth Ross
Cate Sheller

Tenor

John Crosheck
Andrew Donham
Michelle Hills
Scott King
James Miller
Austin Mullen
Lindsay Park

Bass

John Bednarik
Jim Delaney
Mark Goldfarb
Paul Hille
Randy Lassen
Jeffrey Allen Mead
Joe Mosher
David Roe

Alto

Diana Carter
Laurie Aude
Susan Beckett
Megan Daly
Tomeka McGregor
Sandy Pickup

A C K N O W L E D G M E N T S

The Quire wishes to thank...

- **Michael Schnack**, for musical leadership
- **Sarah Zietlow**, for accompanying us this evening
- **Audra M. King**, for organizational assistance
- **The Quire Board** (Tara Beck, Nancy Bell, John Crosheck, Beth Daly, Kristin DeMoss-Schloemer, Mark Goldfarb, John Harper, Pam Jarvis, and Emily Ware) for year-round organization
- **Lori Penn-Goetsch**, our "Vest Goddess" for creation and maintenance of our hand-made vests
- **Kristin Wieland**, for poster and program cover design
- **Jeffrey Allen Mead**, for program design
- **Zion Lutheran Church**, for rehearsal and performance space
- The many individuals and businesses whose donations made this evening's silent auction possible
- Our financial donors and supporters – for making this all possible
- **YOU**, for attending our performances and supporting us!

P R O G R A M

The ‘James Bond’ Theme Goldfinger

The Quire

*Monty Norman
John Barry, Leslie Bricusse and Anthony Newley*

The Windmills of Your Mind

Marie Raven – Jeffrey Allen Mead, piano

Michel Legrand, Alan and Marilyn Bergman

Live and Let Die For Your Eyes Only

The Quire

*Paul and Linda McCartney
Bill Conti and Michael Leeson*

Mister Kiss Kiss Bang Bang

John Crosheck

John Barry and Leslie Bricusse

Solitary Hotel

Nancy Bell

Samuel Barber and James Joyce

Spies in the Night

The Quire

Jay Graydon

I N T E R M I S S I O N

I Found Love

The Quire

Chris Dedrick and Lou Hayward

You Only Live Twice

Lindsay Park

John Barry and Leslie Bricusse

Nobody Does It Better

Jeffrey Allen Mead

Marvin Hamlisch and Carole Bayer Sager

Romeo

The Quire

Dolly Parton

Build Me Up, Buttercup

The Quiretet

Michael D'Abo and Tony McCauley

Diamonds Are Forever

The ‘James Bond’ Theme

The Quire

*John Barry and Don Black
Monty Norman*

What is GALA?

Members of The Quire attended our first GALA Choral Festival in July of 2000 in San Jose – more than 5000 singers made that festival the largest gay and lesbian choral festival to that point. Since that first Festival performance, members of The Quire have attended Festivals in 2004 (Montréal) and 2008 (Miami). The opportunity to be a part of GALA Chorus Festivals has been treasured by members of The Quire and we look forward to attending the 2012 Festival in Denver.

Your donation at the door, silent auction bids and purchases at the cash bar will help provide scholarships for members to attend this year's Festival from July 7-11.

Many thanks to the many individuals and businesses who donated items to this evening's silent auction, including:

- ***Audra King & John Crosheck***
- ***Beth & Megan Daly***
- ***Blackstone***
- ***Cheesecakes by Wills***
- ***Chipotle***
- ***DJ Rinner Goldsmith***
- ***The Framers' Intent***
- ***Graze***
- ***Herteen & Stocker Jewelers***
- ***Hotel Vetro***
- ***Iowa City Community Theatre***
- ***Iowa City Downtown Retailers***
- ***Janis Russell***
- ***Laurie Haag***
- ***Nancy Romalov***
- ***Nancy Rehling***
- ***Scott King***
- ***The Tool Box***

A Note from the Director...

I grew up in a family with four boys. My brothers and I took James Bond movies seriously -- so seriously, in fact, that my twin brother actually broke up with a high school girlfriend because she complained to him that *Octopussy* was "unrealistic." Twenty-some years later, I think even my brother would have to give in and say: Becky, you were right all along. Real-life British spies did not spend their time blowing up strategic centers of world domination (whether hidden under mountains, in the Arctic, or in outer space), nor did they fight villains who were armed with deadly steel teeth or lethal flying bowler hats. And nobody in the real world looked as good as these movie agents and their transient love interests did, whether in bikinis (my brothers' favorite scenes) or boxers (my favorite scenes.)*

In many ways, James Bond represents the antithesis of many values held by the Quire and other LGBT groups. The movies are often misogynistic, chauvinistic, gratuitously violent, and occasionally homophobic. But the music used in those movies was sung by artists dear to the LGBT community -- among them great singers like Shirley Bassey, Sheena Easton, Rita Coolidge, Tina Turner, Carly Simon, Roberta Flack, Dionne Warwick, Madonna, Paul McCartney, and Duran Duran -- and the campiness of many of the lyrics (and character names!) makes them fair game.

So I wish you all an enjoyable evening in honor of James Bond, John Steed, Emma Peel, Dick Tracy, and all their ilk. Just to shake things up a bit we've also thrown in a couple selections -- "I Found Love" and Dolly Parton's "Romeo" -- which are not about intrigue and back-stabbing, just straightforward mutual attraction.

Yours,
Michael Schnack

* While we're on the topic, who ever replaced Timothy Dalton with that deadbeat Roger Moore was out of his mind.

Thank You to our Patrons

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Shakespeare's
Cate Sheller
Marguerite Yeutten

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Worship Times

5:15 pm Saturday

8:15 am Sunday

10:45 am Sunday

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