

songs of

Pride & Protest



the **Quire**

eastern iowa's gbt choruses

Friday

8 pm

10

May

7 pm

11

Saturday

the **Quire** Spring Concerts

CSPS Cedar Rapids 1103 3rd Street SE

Zion Lutheran Church Iowa City 310 N. Johnson

free donations accepted

Program

Hand in Hand

Rodgers/Walker, arr. K. Shaw

2 Songs from the South African Anti-Apartheid Movement

Nkosi Sikelel' iAfrika

E. Sontonga, arr. Larentz-Jones

Something Inside So Strong

Labi Siffre, adapt. P. Siskind
(based on an arrangement by Jon Arterton)

Make Them Hear You
from *Ragtime*

Ahrens/Flaherty, arr. J. Funk

3 Newly Composed Works by Eric Lane Barnes

*Commissioned in 2000 by The Quire,
with support from GALA Choruses,
the international association of the gay and lesbian choral movement*

Come Dance With Me (for Judy and Phyllis)

Lullaby (for Meleah)

Celebrate

• • World Concert Premiere • •

Our Love is Here to Stay

Lyrics: Ira Gershwin; Music: George Gershwin
arr. K. Shaw

Intermission

Tonight's Program

Tonight's concert presents music celebrating diversity, resistance against oppression, and the importance of working together towards justice and peace. Music selected for this concert includes pieces which we hope will move, inspire, comfort, challenge and – yes – entertain you.

Included in tonight's performance is the world concert premiere of the first pieces commissioned by The Quire, from Seattle composer Eric Lane Barnes. We are proud to bring these new works to our "hometown" audiences, and to add to the growing repertoire of works written especially for choruses like ours.

We pay tribute to the South African anti-apartheid movement by presenting two pieces: Labi Siffre's "Something Inside So Strong" and "Nkosi Sikelel' iAfrika." The latter was commonly sung in schools and by choirs, especially among the Zulu nation, and was adopted by the leaders of the African National Congress as a closing anthem for their meetings. During the struggle against apartheid rule, singing this song was an overtly political act, and was sometimes met with severe repression. Following the constitutional reforms which ended white minority rule in South Africa, this song has been all but adopted as the national anthem, and is now sung before royalty and on important occasions.

Also performed tonight will be compositions and arrangements of songs by some people whose music may be well known to you: local singer-songwriter Deb Tiemens; Ysaye Barnwell of the a cappella group *Sweet Honey in the Rock*; Jon Arterton, founder and musical director/arranger for *The Flirtations*; the legendary song-writing team of Ira and George Gershwin; activist-singer Holly Near; entertainer and human rights activist Harry Belafonte; and country singer and GLBT ally, Garth Brooks.

We hope that you enjoy this evening's performance!

Texts with Translations

Nkosi Sikelel' iAfrika

Nkosi sekelel' iAfrika
Malupakamyisw' uphondo lwayo,
Yizwa imithandzao yethu,
Nkosi sikelela thina luspho lwayo.
O se boloke morena sechaba,
Sa heso sechaba sa Afrika.

God bless and preserve Africa.
Let her glory be held up high.
Please listen to our prayers;
God bless her children.
Protect us,
Protect our nation, Africa.

Al Shlosa D'varim

Al shlosa d'varim haolam kayam,
Al haemet v'al hadin v'al hashalom.

The world is sustained by three things:
By truth, by justice, and by peace.

2001-2002 Quire Contributors

Anonymous
 Marsha Acord
 Janet Ashman
 Regenia D. Bailey and
 Jay R. Berry
 Ruth Beck
 Ann Bovbjerg
 Jo and Cosmo Catalano
 Carolyn Cavitt
 Nancy Adams Cogan
 Diane Finnerty, Jill Jack,
 and Jenny

Margaret Hansen, D.C.
 John Harper
 Cheryl Hetherington
 and Lori Popp
 Carol and Loren Horton
 John Kalohn
 Miriam Kashia
 Sue Lafky
 Jean V. Martin
 Dianne McBrien
 Gay Mikelson
 Pat Muller

Ruby Nancy
 Katharine Nicholson
 Richard Twohy
 Pauline Tyer
 Patricia Vunderink
 Marianne Wilkening
 F. Joseph Wilson
 Larry Wilson and
 Mary Matthew Wilson
 Karen Zakar, D.C.

**Special Thanks to the following merchants and friends who helped make our
 April fund-raiser, *Death By Chocolate*, a success!**

Alternatives
 Atlas World Grill
 Marlys Boote
 Tim Budd
 Carolyn & Michael Cavitt
 Cedar Rapids Opera Theatre
 Chef Mickey's Catering
 Shoppe & Patisserie
 City Circle Acting Company
 Julie Dowell
 Drabbletails Fancy
 Eble Music
 Richard Gloss

Laurie Haag
 Cheryl Hetherington
 Hal Ide
 Iowa Artisans Gallery
 Iowa Book & Supply Co.
 Iowa City Community
 Theatre
 Jill Jack
 Just Chocolate
 John Kalohn
 Jennifer Larson
 Lesbian/Gay Chorus of
 Washington, DC

Tim Meier
 James Miller Carpentry
 Ann Muilenberg
 Patrick Muller
 One Twenty-six
 David Playfair
 Lori Popp
 Prairie Lights
 Nancy Romalov
 The Soap Opera
 Pat Vunderink & Hy Josepl
 F. Joseph Wilson
 Marguerite Yeutter

Acknowledgements

The Quire wishes to thank...

- Faith United Church of Christ, for rehearsal space
- CSPS and Zion Lutheran Church, for use of facilities for the concerts
- Laurie Haag, for poster and program cover design
- The Quire board (Deone Pedersen, Michael Stokes, Susan Beckett, Carl Fongheiser, Lynne Doxie, Sandy Pickup, Justine Retz; and Marlys Boote and Linda Kroon) for year-round organization.
- Dick Spurlock, for creation and maintenance of the Quire's website
- Julie Dowell, for organization of our April fund-raising event, "Death By Chocolate"
- Judy Gerlitz and Phyllis Chang, for financial support of the Quire's commission of new music

Would You Harbor Me

Ysaye M. Barnwell

Change of Heart

Holly Near, J. Scott, D. Nakamoto
arr. S. Milloy

Al Shlosha D'varim

Allan Naplan

Soon in the Morning

David Maddux

The Voice

Tenors and Basses of the Quire

Greg Davis

Older Women

Sopranos and Altos of the Quire

Deb Tiemens
arr. L. Kroon

Turn the World Around

Harry Belafonte/R. Freedman,
arr. L. Farrow
Choreography by Michael Stokes

The Gender Polka

David Maddux

We Shall Be Free

Garth Brooks/Stephanie Davis
arr. K. Christopher

Words Like Freedom

Lyrics: Langston Hughes
Music: Audrey Snyder

The Quire **Eastern Iowa's GLBT Chorus**

Marlys Boote and Linda Kroon, *Musical Directors*

Sopranos

Rachel Beck
Susan Beckett*
Lori Goetsch+
Justine Retz*
Cate Sheller
Jane Stewart
Rachel Tell

Altos

Julie Dowell
Lynne Doxie*+
Wendy Durant
Sue Lafky
Candi Lortz
Christine McOmber
Beverly O'Brallaghan
Sandy Pickup*

Tenors

John Crosheck
James Miller
Lindsay Alan Park
Deone Pedersen*+
Nancy Romalov
Coty Russell

Basses

Danny Blair
Christopher Carpenter
Greg Cotton
Carl Fongheiser*
Chris Harris
Michael Stokes*

+ *Section Leaders*

* *Members of the Quire Board*

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**The Quire**  
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