

December 7, 1996 @ 7:00 PI - Ce ar Rapids
Faith United Methodist Cours 1 - 1000 30th St NE

December 8, 1996 (PM - Iowa City Gloria Dei Church - Dubusue and Market Streets

From the Director

Welcome to The Quire's second annual holiday concert. This year we're going with a party theme with the hope that just about everyone will feel included in this musical celebration. There are several traditional Christmas favorites, both sacred and secular, a song in honor of Hanukkah, and a song celebrating the African American holiday KWANZAA. We'll be singing about winter and shepherds, Pagans and cradles, champagne and dreydls, and a lot more! As we have become fond of saying in preparing for this concert: "this is the party your mother warned you about!"

But what we're really singing about and celebrating goes beyond any one song and at the same time permeates them all. We are celebrating that we are members of the gay, lesbian, bisexual and transgender communities of Eastern Iowa coming together to make beautiful music, and we are proud of what we can accomplish when we work together in community. This is what we're celebrating and we thank you for being here with us today.

What a joy to be here on this wonderful occasion. So unique, so delightful, it's the party of the year!

from Die Fledermaus by Strauss

Acknowledgements

The Quire gratefully acknowledges the following individuals: Michael Stokes and John Kalohn for poster and cover layout and design, the members of Faith United Methodist Church for performance space and reception coordination, the members of Gloria Dei Lutheran Church for performance space and John kalohn for reception coordination, and the members of Faith United Church of Christ for rehearsal space.

Program

Coming Out of the Dark

arr. Audrey Snyder

Winter

arr. Darrell Taylor

Tess Catalano, soloist

Winter Medley

arr. Ralph Carmichael

Deb Tiemens, Susan Beckett, Lindsay Park, Jeffrey A. Mead, quartet

My Own Space

John Kander

Christopher Carpenter, soloist

The Christians and the Pagans

Dar Williams

Tess Catalano, Lori Goetsch, Christina McOmber, trio Laurie Haag, guitar

La fleur que tu m'avais Jetee Kevin Wery, soloist Georges Bizet

Round and Round the Dreydl Spins

David Eddleman

Allon, Gay Bergeres

Guillaume Costeley

Bernice Johnson Reagon

Seven Principles
Susan Beckett, Christina McOmber, Kevin Wery, soloists

A Cradle in Bethlehem

Larry Stock

Jeffrey A. Mead, soloist

G. F. Handel

Recitative and Air from "The Messiah"
Michael Stokes, soloist

Vivaldi

Laudamus Te from "Gloria"

Anne Lewis and Deb Tiemens, soloists

Selections from "Die Fledermaus"

Johan Strauss

Invitation to a Party

The Farewell

Deb Tiemens, Lindsay Park and Judith Pendleton, soloists

The Party of the Year

A Toast

The Audition

Kevin Wery, soloist

Waltz Finale

Quire personel

Rick Yramategui, Director

Soprano
Susan Beckett
Lori Goetsch
Anne Lewis
Christina McOmber
Justine Retz
Cate Sheller
Deb Tiemens

Tenor
Larry Kaplan
Joe Kayser
Jenn Kross
Lindsay Park
Dot Sheldon
Rusty Stout
Darrell Taylor
Rupert Trevino
Kevin Wery

Alto
Tess Catalano
Julie Dowell
Ann Grimm
Tammy Krotz
Judith Pendleton
Sandy Pickup
Kelly Putman
Aaron Silander

Bass
Christopher Carpenter
Jeffrey A. Mead
Shawn Moore
Dick Spurlock
Michael Stokes
F. Joseph Wilson